## Fields of Green



If you love the look of improvisational quilting, but aren't sure where to start, this quilt makes it easy. It has a scrappy improvisational look, but it's pieced in a structured way.

Designed, pieced, and quilted by Kate Henderson
FINISHED QUILT: 601/2" $\times 691 / 2^{\prime \prime}$

## Materials

Yardage is based on 42"-wide fabric.
4112 yards total of assorted green prints and solids for patchwork
$1 / 2$ yard of white solid for flying-geese units
$5 / 8$ yard of green print for binding 4 yards of fabric for backing $69 " \times 78$ " piece of batting

## Cutting

For ease in piecing the quilt top, label the pieces as indicated in parentheses.

From the green prints and solids, cut a total of:
2 rectangles, $151 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}(\mathrm{L})$
2 rectangles, $31 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ (I)
1 rectangle, $12^{1} 2^{\prime \prime} \times 151 / 2^{\prime \prime}(\mathrm{M})$
2 rectangles, $91 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}(\mathrm{N})$
3 rectangles, $61 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}(F)$
3 rectangles, $31 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}(\mathrm{D})$
2 squares, $12 \frac{1}{2 \prime \prime} \times 121^{1 / 2 "}(\mathrm{~A})$
2 rectangles, $91 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}(E)$
6 rectangles, $3^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}(\mathrm{B})$
3 squares, $91 / 2^{\prime \prime} \times 9^{1 / 22^{\prime \prime}}(H)$
7 rectangles, $61 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}(G)$
6 rectangles, $3^{1 ⁄ 2 \prime} \times 91 / 2^{\prime \prime}(\mathrm{J})$
9 squares, 6¹⁄2" $^{\prime \prime} \times 61 / 2^{\prime \prime}(C)$
3 rectangles, $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(K)$
42 squares, $4^{\prime \prime} \times 4^{\prime \prime}$

## From the white solid, cut:

3 strips, 4" $\times 42$ "; crosscut into 42 squares, 4 " $\times$ 4" $^{\prime \prime}$

From the green print for binding, cut:
7 strips, $2^{1 ⁄ 22^{\prime \prime}} \times 42^{\prime \prime}$



## Making the Flying Geese

Press all seam allowances as indicated by the arrows.

1. Mark the white 4 " squares with a diagonal line from corner to corner on the wrong side. Pair a marked white square with a green 4 " square, right sides together. Sew $1 / 4^{\prime \prime}$ from each side of the marked line. Cut apart on the marked line to make two half-square-triangle units. On one unit press the seam allowances toward the green triangle. On the other unit press the seam allowances toward the white triangle. Trim both units to 3½" square. Make 42 sets of two matching units.


Make 42 of each unit.
2. Join two matching units from step 1 to make a flyinggeese unit. Make 42 units measuring $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, including the seam allowances.

3. Sew 14 units from step 2 together to make a strip. Make three strips measuring $61 / 2^{\prime \prime} \times 42^{1 / 2} 2^{\prime \prime}$, including the seam allowances.


Make 3 strips, $61 / 2 " \times 421 / 22^{\prime \prime}$.

## Making the Sections

Use the green rectangles and squares to make each section.

1. For section 1, lay out one $A$ and three assorted $C$ squares and one each of $\mathrm{B}, \mathrm{D}, \mathrm{E}, \mathrm{F}, \mathrm{G}$, and N rectangles. Join the squares and rectangles as shown to make a section measuring $12^{112} 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, including the seam allowances.

2. For section 5, lay out two assorted C squares and one each of $D, G$, and $L$ rectangles. Join the squares and rectangles as shown to make a section measuring $21 \frac{1}{2} 2^{\prime \prime}$ square, including the seam allowances.


Section 5. Make 1 section, $211 / 2^{\prime \prime} \times 21 \frac{1}{2}$ ".
6. For section 6, lay out one A square, two assorted C squares, and one each of D, F, I, and M rectangles. Join the square and rectangles as shown to make a section measuring $15 \frac{1}{2 \prime \prime} \times 391 / 22^{\prime \prime}$, including the seam allowances.

7. For section 7, lay out two assorted H squares and one each of $\mathrm{E}, \mathrm{J}, \mathrm{L}$, and N rectangles. Join the squares and rectangles as shown to make a section measuring $18^{1 / 2 "} \times 39^{1 / 2 "}$, including the seam allowances.


Section 7.
Make 1 section, $181 / 2^{\prime \prime} \times 391 / 2^{\prime \prime}$.

## Assembling the Quilt Top

1. Arrange the seven sections as shown in the quilt assembly diagram at right. Sew sections 1, 2, and 3 together along their long edges to make the top part of the quilt.
2. Join sections 4 and 5 to make the bottom-left section. Join sections 6 and 7 to make the bottomright section. Join the left and right sections to make the bottom part of the quilt.
3. Join the top and bottom parts to complete the quilt top. The quilt top should measure $601 / 2^{\prime \prime} \times 691 / 2^{\prime \prime}$.
4. Stitch around the perimeter of the quilt top, $1 / 8^{\text {" from }}$ the outer edges, to lock the seams in place.


## Finishing the Quilt

1. Layer the quilt top, batting, and backing; and quilt! (See page 5 for quilting ideas.)
2. Use the green $2^{1} / 2^{\prime \prime}$-wide strips to make double-fold binding; attach the binding to the edges of the quilt.


Kate free-motion quilted branches and leaves across the quilt top, fitting motifs for an all-green quilt.

