



Spin



Who doesn't remember spinning around in circles as a kid until you were dizzy? That was such good fun. These days take a different spin with pretty fabric and a clever twist on a simple block design!

Spin, pieced by Peta Peace and quilted by Diane Farrugia

FINISHED QUILT: $66\frac{1}{2}'' \times 66\frac{1}{2}''$

FINISHED BLOCK: $12'' \times 12''$



Cutting

Before cutting, pair the 10" print squares to make 16 sets consisting of 1 A and 1 B square each.

From each of the A squares (main prints), cut:

4 rectangles, $2\frac{1}{2}'' \times 6\frac{1}{2}''$ (64 total)

4 squares, $2\frac{1}{2}'' \times 2\frac{1}{2}''$ (64 total)

From each of the B squares (accent prints), cut:

4 rectangles, $2\frac{1}{2}'' \times 4\frac{1}{2}''$ (64 total)

4 squares, $2\frac{1}{2}'' \times 2\frac{1}{2}''$ (64 total)

From the white solid, cut:

34 strips, $2\frac{1}{2}'' \times 42''$; crosscut 24 strips into:

192 squares, $2\frac{1}{2}'' \times 2\frac{1}{2}''$

64 rectangles, $2\frac{1}{2}'' \times 4\frac{1}{2}''$

12 strips, $2\frac{1}{2}'' \times 12\frac{1}{2}''$

From the pink print, cut:

6 strips, $2\frac{1}{2}'' \times 42''$

From the raspberry print, cut:

7 strips, $2\frac{1}{2}'' \times 42''$

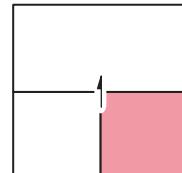
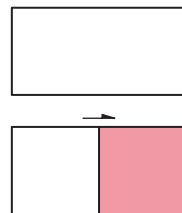
From the blue print, cut:

8 strips, $2\frac{1}{2}'' \times 42''$

Block Assembly

Use a single A (main print) and a single B (accent print) fabric in each block. Instructions are for one block. Use $\frac{1}{4}$ " seam allowances. Press the seam allowances after each step as indicated by the arrows.

1. Sew a white $2\frac{1}{2}''$ square to a $2\frac{1}{2}''$ A square. Join a white $2\frac{1}{2}'' \times 4\frac{1}{2}''$ rectangle to the top of the unit, keeping the colors in the correct positions. Make four units that are $4\frac{1}{2}''$ square, including seam allowances.



Make 4 units,
 $4\frac{1}{2}'' \times 4\frac{1}{2}''$.

2. Draw a diagonal line from corner to corner on the wrong side of eight white $2\frac{1}{2}''$ squares and four $2\frac{1}{2}''$ matching B squares.

Materials

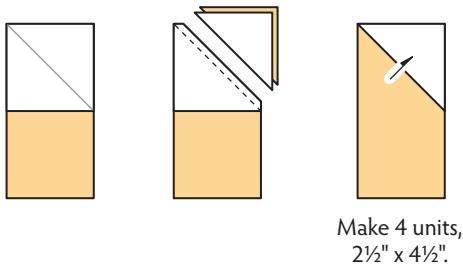
Yardage is based on 42"-wide fabric.

$2\frac{5}{8}$ yards of white solid for background, sashing, and inner border
32 precut squares, $10'' \times 10''$, of assorted prints for blocks
 $\frac{1}{2}$ yard of pink print for middle border
 $\frac{5}{8}$ yard of raspberry print for outer border
 $\frac{2}{3}$ yard of blue print for binding
 $4\frac{1}{8}$ yards of fabric for backing
74" \times 74" piece of batting

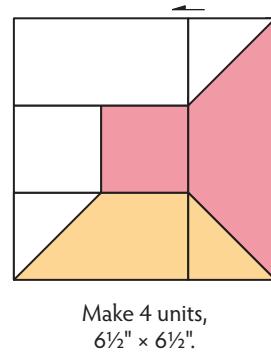
MIX THINGS UP

While Peta combined some busy prints in her blocks, the overall look of the quilt is a bit on the muted side. You can spice things up with brighter prints, or consider using a solid color in place of one of the prints in each block for extra pop.

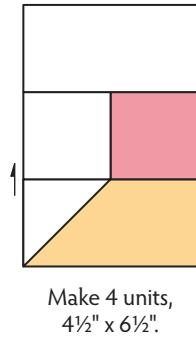
- 3.** Pin a marked white square on a $2\frac{1}{2}'' \times 4\frac{1}{2}''$ B rectangle with right sides together, orienting the drawn line as shown. Sew on the drawn line. Trim $\frac{1}{4}''$ outside the drawn line. Make four units that are $2\frac{1}{2}'' \times 4\frac{1}{2}''$, including seam allowances.



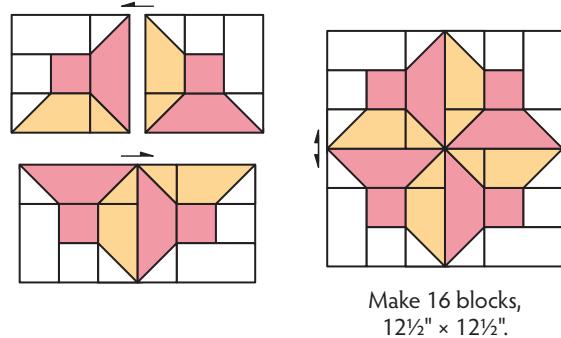
- 6.** Sew the units from steps 4 and 5 together to complete four matching quarter blocks measuring $6\frac{1}{2}''$ square, including the seam allowances.



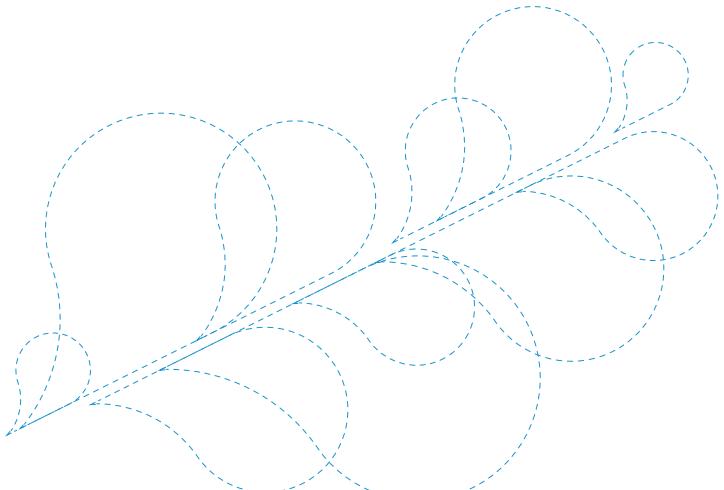
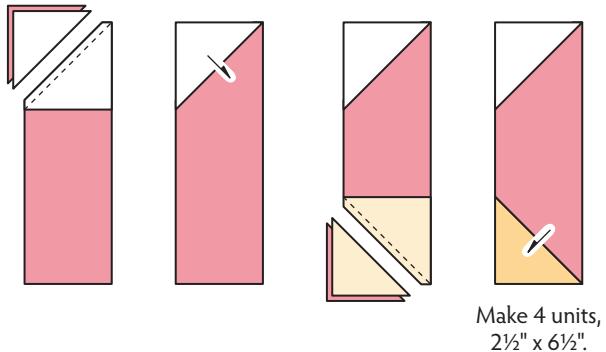
- 4.** Sew the units from step 1 to the top of the units from step 3 to make four units that are $4\frac{1}{2}'' \times 6\frac{1}{2}''$.



- 7.** Arrange the quarter blocks, rotating the units as shown. Sew the blocks together in pairs and then join the pairs to make a block measuring $12\frac{1}{2}''$ square, including the seam allowances. Repeat to make 16 blocks.

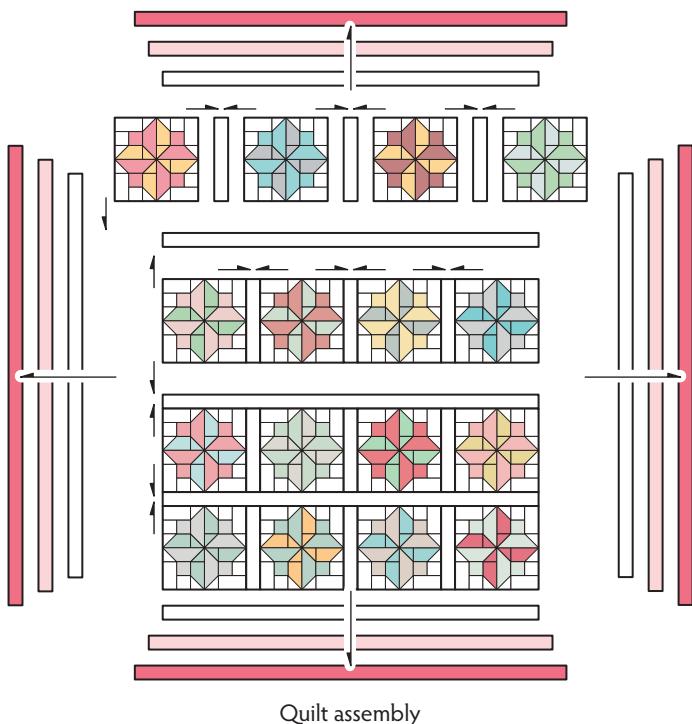


- 5.** Place a marked white square on a $2\frac{1}{2}'' \times 6\frac{1}{2}''$ A rectangle with right sides together, orienting the line as shown. Pin, sew, and trim as before. Repeat to add a marked square of the accent print to the other end of the rectangle, paying close attention to the direction of the seamline. Make four units, $2\frac{1}{2}'' \times 6\frac{1}{2}''$, including seam allowances.



Quilt Assembly

1. Sew seven $2\frac{1}{2}'' \times 42''$ white strips together end to end to make a long strip for the horizontal sashing and horizontal inner border. Press the seam allowances open. From this long strip, cut five strips, $2\frac{1}{2}'' \times 54\frac{1}{2}''$.
2. Arrange the blocks, $2\frac{1}{2}'' \times 12\frac{1}{2}''$ vertical sashing strips, and three of the $2\frac{1}{2}'' \times 54\frac{1}{2}''$ horizontal strips as shown in the quilt assembly diagram below.
3. Join the blocks and sashing strips into rows. Sew the rows and horizontal sashing strips together. The quilt center should measure $54\frac{1}{2}''$ square, including the seam allowances.
4. Sew the two remaining white $2\frac{1}{2}'' \times 54\frac{1}{2}''$ strips to the top and bottom of the quilt. Join the remaining three white $2\frac{1}{2}'' \times 42''$ strips together end to end and press the seam allowances open. From the pieced strip, cut two strips, $2\frac{1}{2}'' \times 58\frac{1}{2}''$. Sew these borders to the left and right sides of the quilt.
5. Sew the six pink $2\frac{1}{2}'' \times 42''$ strips together end to end to make one long strip. Press the seam allowances open. Cut two strips, $2\frac{1}{2}'' \times 58\frac{1}{2}''$, and sew them to the left and right sides of the quilt. Cut two more strips, $2\frac{1}{2}'' \times 62\frac{1}{2}''$, and sew them to the top and bottom of the quilt.



6. Sew the seven raspberry $2\frac{1}{2}'' \times 42''$ strips together end to end to make one long strip. Press the seam allowances open. From the pieced strip, cut two strips, $2\frac{1}{2}'' \times 62\frac{1}{2}''$, and sew them to the sides of the quilt. Cut two more strips, $2\frac{1}{2}'' \times 66\frac{1}{2}''$, and sew them to the top and bottom edges of the quilt. The quilt top should measure $66\frac{1}{2}''$ square.

Quilting and Finishing

1. Trim the selvages from the backing fabric and cut the backing into two pieces, approximately $42'' \times 74''$ each. Join the backing pieces, press, and then trim to approximately $74''$ square for a backing with a vertical seam.
2. Layer the quilt top with batting and backing. Baste and quilt as desired.
3. Bind the edges with the blue $2\frac{1}{2}''$ -wide strips. Add a label to your quilt, if desired.



The quilt shown is quilted with an overlapping circle pattern that is reminiscent of Spirograph designs, and is perfect for this updated Pinwheel quilt.