

Happy Trails

By Connie Keller | APQS Texas Longarm Quilting Studio



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© Connie Keller | APQS Texas Longarm Quilting Studio
Quilted by Stephanie Unruh and Liz Meimann at A Quilted Memory



46½ x 54½" Finished Quilt | 8 x 8" Finished Block

Fabric Yardage (based on 42"-wide fabric):

- Focus Fabric in blocks 1 yard
 - Scrappy Squares in blocks & Scrappy Border
- 5 fat quarters
- Inner Border ¼ yard
 - Outer Border ⅔ yard
 - Binding ½ yard
 - Backing 3⅝ yards
 - Batting 55 x 63"



TIP

Design Option: If you would rather use three different fabrics in place of a single focus fabric (as shown in the quilt below), you will need three pieces of assorted prints. Cut each print into seven rectangles, 6½ x 8½".



Consider choosing a fabric with a large motif or a wonderful conversational print for your focus fabric. These blocks are simple and great fun to make.

Cutting Instructions

WOF = Width of Fabric (approximately 42")

Focus Fabric

Cut (4) 8½" wide x WOF strips. Subcut each strip into (6) 8½" x 6½" rectangles. (You will need 20 total.)

Scrappy Squares

From EACH of the 5 fat quarters cut: (6) 2½" wide x width of fat quarter strips (approx. 21" long).

Inner Border

Cut (4) 1½" wide x WOF strips. Subcut into (2) 40½"-long strips and (2) 34½"-long strips.

Outer Border

Cut (5) 4½" wide x WOF strips.

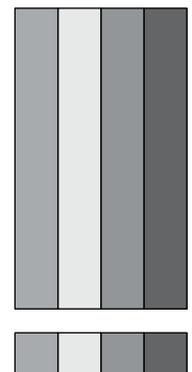
Binding

Cut (6) 2½" wide x WOF strips.

Block Construction

Use a ¼" seam allowance throughout. Press between each step.

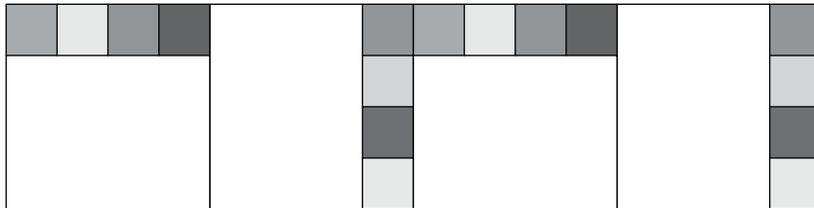
1. Sew together four assorted print Scrappy Square 2½"-wide strips to make a strip set. Make (7) strip sets total; make the sets different to achieve a scrappy look. Subcut each set into (6) 2½"-wide segments.
2. Sew a Scrappy Square 2½"-wide segment onto an 8½"-long side of a Focus Fabric rectangle to make a block. The block should be 8½" square including seam allowances. Make (20) blocks total. (Set aside the remaining Scrappy Square segments to make the middle border.)



Quilt Assembly

1. Referring to the quilt center assembly diagram at the bottom of the page, lay out the blocks in (5) rows of (4) blocks each.
2. Sew the blocks together in each row. Join the rows to form the center of the quilt.

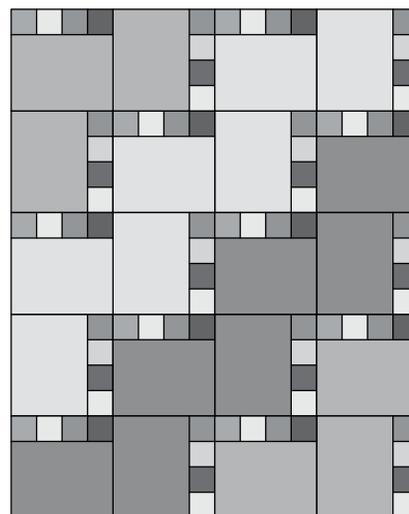
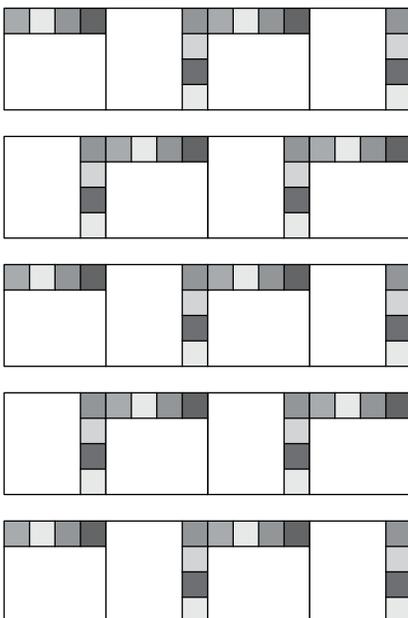
Make 3 rows like this:



Make 2 rows like this:



Quilt center assembly:



TIP

Design Option: If you used three different fabrics instead of a single focus fabric, lay out the blocks as shown; you will use only six blocks of one color.

Add the Borders

Inner Border

Sew a $1\frac{1}{2} \times 40\frac{1}{2}$ " inner border strip to each side of the quilt. Sew the $1\frac{1}{2} \times 34\frac{1}{2}$ " inner border strips to the top and bottom edges of the quilt.

Scrappy (Middle) Border

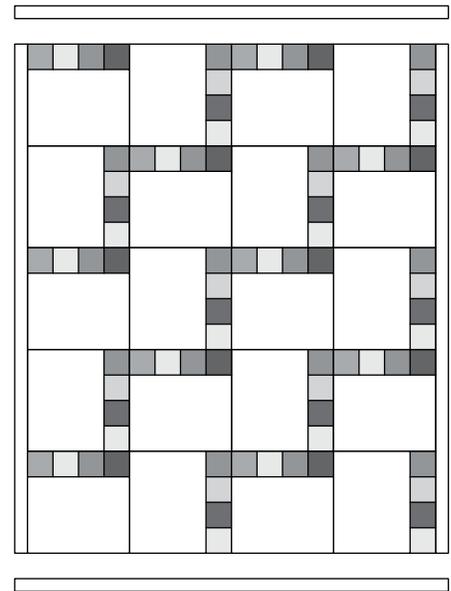
Note: Side borders have 21 squares each. Top and bottom borders have 19 squares each.

1. Sew together (5) Scrappy Square $2\frac{1}{2}$ "-wide segments end to end. Remove (1) square (rip-out the seam allowance) from each strip to create (2) borders with (19) squares each. These are the the top and bottom borders.
2. Sew together (5) Scrappy Square $2\frac{1}{2}$ "-wide segments end to end. Cut and add (1) $2\frac{1}{2}$ " square to each strip to create (2) borders with (21) squares each. These are the the side borders.
3. Sew the 21-square side borders to the quilt. Then sew the 19-square top and bottom borders to the quilt.

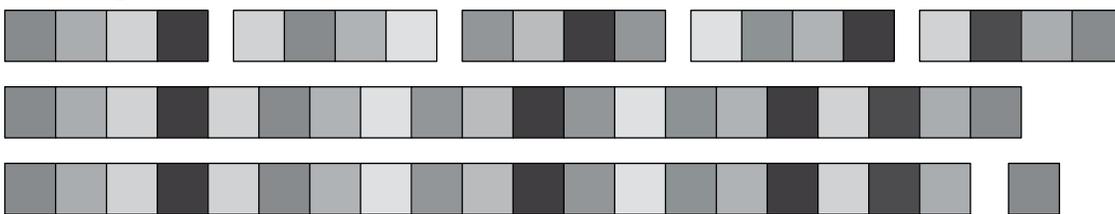
Outer Border

Sew the $4\frac{1}{2} \times$ WOF outer border strips together end to end. Measure the length of the quilt and cut (2) strips this length. (If you sewed perfectly, they will be $46\frac{1}{2}$ " long.) Sew them onto the sides of the quilt. Measure the width of the quilt and cut (2) strips this length. (If you sewed perfectly, they will be $46\frac{1}{2}$ " long.) Sew these strips to the top and bottom edges of the quilt.

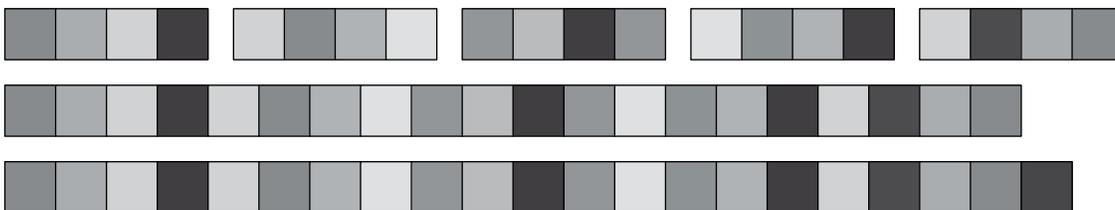
Adding inner borders:



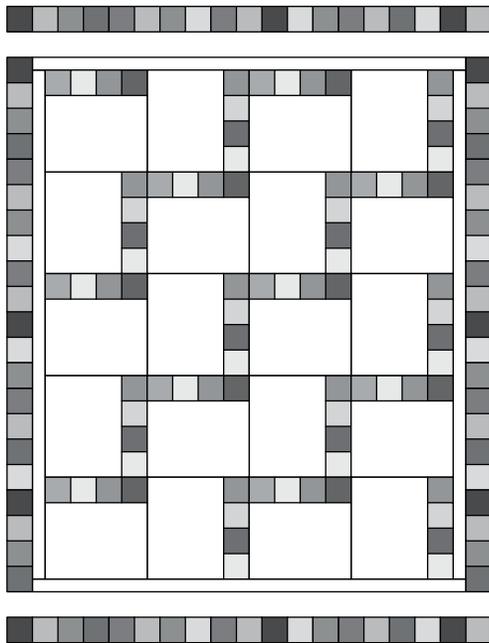
Assembling top/bottom scrappy borders:



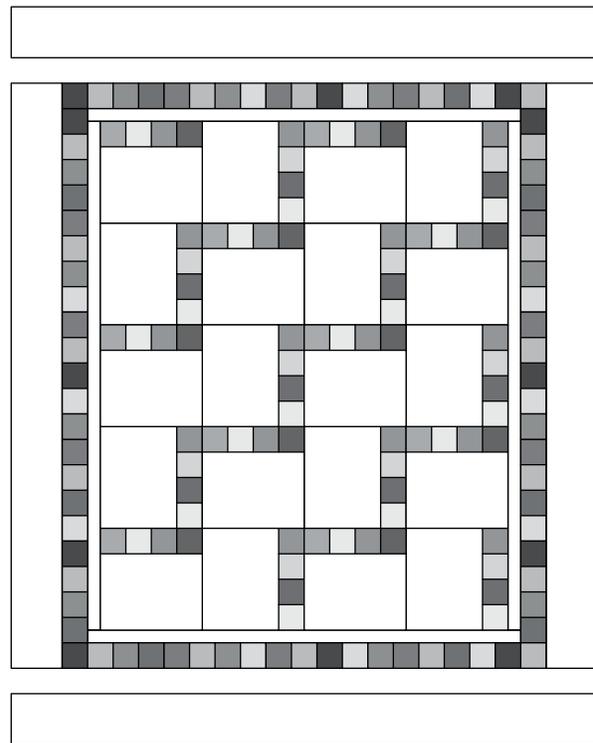
Assembling side scrappy borders:



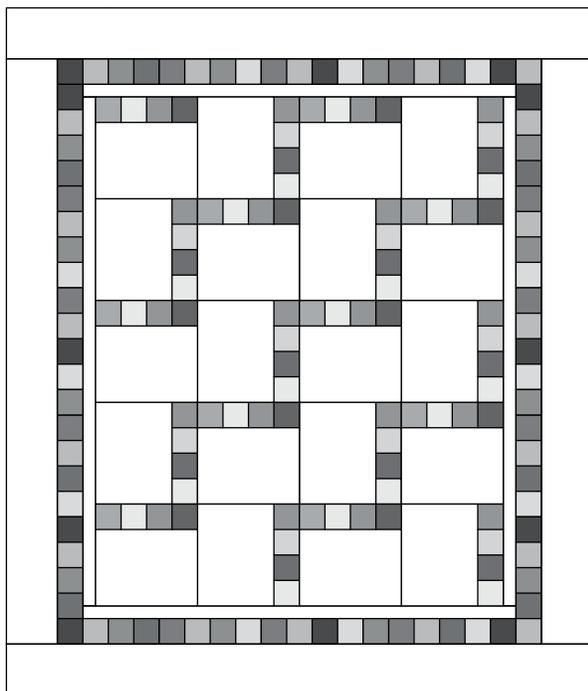
Adding scrappy borders:



Adding outer borders:



Finished quilt:



Pattern designed by Connie Keller, owner of APQS Texas Longarm Quilting Studio. Connie has been quilting since she was 11 and bought her first APQS Millennium in 2004. She has a passion for teaching, providing service, and sharing her love of quilting with the world.

APQS Texas is located inside of Quilt Country, 701 S. Stemmons Fwy., #90, Lewisville, TX 75067; 972-436-7022; apqstexas.com.

Finishing

Quilt as desired and bind.

Pattern quilted with “Mod Box Diagonal” design by Angela Clark that comes on Quilt Path software, quilted on APQS Millie 30 (2018).