

# Disappearing 9 Patch Flower

Julia Graves, *Special Occasion Quilts*



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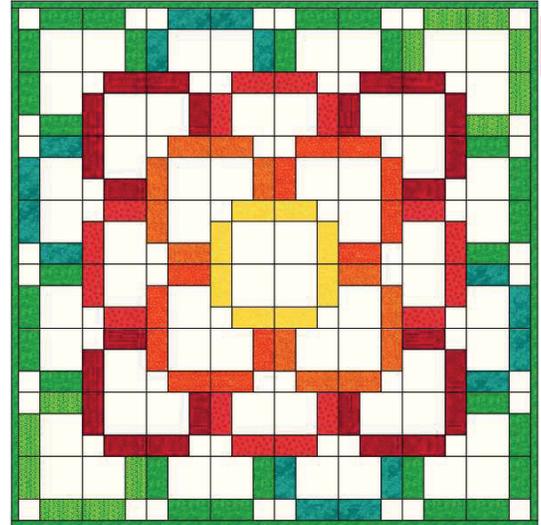


52" x 52" Finished Quilt | Finished Block Size: 6-1/2"

### Additional Fabrics/Supplies:

- 1/2 yard for binding, cut into 2-1.2" strips
- 3-1/4 yards for backing, cut into two equal lengths by WOF
- Batting - twin or at least 58" x 58"

Use this pattern to create a lovely flower, or color it differently for a fun graphic quilt. Make it fast with just a few fabrics and strip piecing or use your scraps or charm squares to create more depth in the color bands. Either way it's quick and easy - only 16 blocks! And anyone can make a 9 patch!



## Design Options

I made this quilt with a mix of similar fabrics for each round of petals, which helps define the petals and leaves, adds depth to the design and lends itself to using scraps. This quilt can also be made with a single fabric for each petal round, producing a more graphic quilt (great for guys). It also lends itself to strip piecing. See alternate colorations at end of the pattern for ideas and make it your own!

## Materials and Cutting Directions

Each block will be cut into 4 units. If using scraps, see the table below for number of squares needed.

**FQ = Fat Quarter (18" x 20")**

**F8 = Fat Eighth (9" x 20")**

**Scrap Fabric Tip** - A Fat Quarter will produce twelve 5" squares but a 1/4 yard (9" x 40" WOF) will only produce eight 5" squares. A Fat Eighth will produce four 5" squares but an 1/8 yard strip (4.5" x 40" WOF) is not wide enough to produce any 5" squares. This pattern requires four 5" colored squares and five 5" white/ background squares to create each block.

Fabrics Needed	Yardage Required	Number of 5" Squares to Cut	Number of 9 Patch Blocks to Make
White	2 yds	90	(Backgrounds)
Yellow	F8	4	1
Orange 1	FQ	8	2
Orange 2	FQ	8	2
Red 1	FQ	8	2
Red 2 (darker)	FQ	12	3
Green 1	FQ	8	2
Green 2	FQ	8	2
Green 3	FQ	8	2
Green 4	FQ	8	2

*\*Note - you will have two extra green and two extra orange units left over if using a variety of fabrics.*

## General Instructions: How to Make a Disappearing 9 Patch Block

1. Always use a 1/4" seam.
2. Create 9 Patch Block
  - a. Lay a white square in the center and white squares in each of the four corners. Place four matching fabric squares in the remaining spaces.
  - b. Sew each row. Press seams in each row the same direction (1st and 3rd to the right, 2nd to the left) (see Fig. 1)
  - c. Sew rows together to create the block. Press seams the same direction (both down). (see Fig. 2)

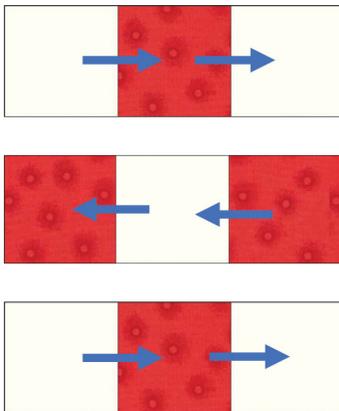


Fig. 1 - 9 Patch pressing

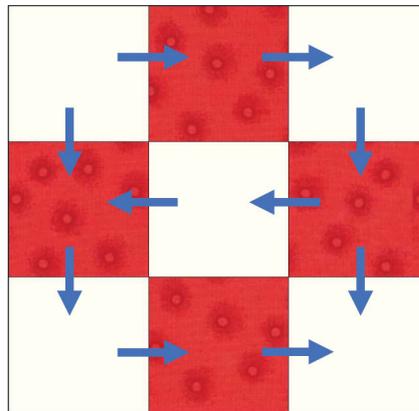


Fig. 2 - 9 Patch row pressing diagram

3. Cut the block in half vertically and horizontally, creating four units. See Figures 3 and 4.
4. Rearrange the units to put the four large squares together. By careful placement of the units, the seams should nestle. See Figures 5 and 6.

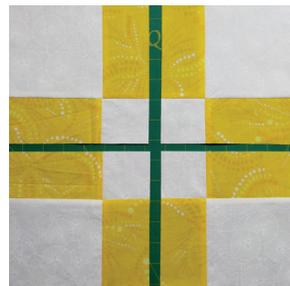


Fig. 3 - 9 Patch cut apart

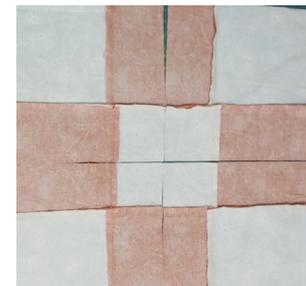


Fig. 4 - 9 Patch cut apart from the back side

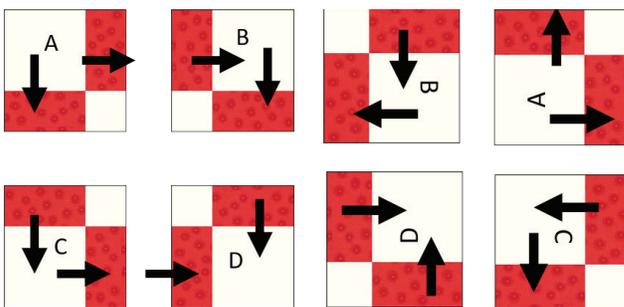


Fig. 5 - 9 Patch units cut apart

Fig. 6 - Units rotated with seams nestling

5. Sew the units together to create a disappearing 9 Patch block.



**TIP** This is just one of many variations in rotating the units for different designs using the Disappearing 9 Patch technique.

## Piecing Directions

1. Follow the General Instructions to sew the number of 9 Patch blocks for each color using the chart found on Page 1. Unfinished blocks should be 14" square. Press according to Figures 1 and 2.
2. Cut each 9 Patch block in half vertically and horizontally, creating four units as in Figures 3 and 4. Units should be 7" square at this point and the small white square in each unit should be 2-1/4".

**Do NOT sew the units together yet.**

3. Arrange the units on a design wall.
  - a. Start with the center color and arrange the units according to Fig. 6 so that the seams will nestle.
  - b. Build the design in rounds of color. Ensure orientation is correct and forms petals/leaves.

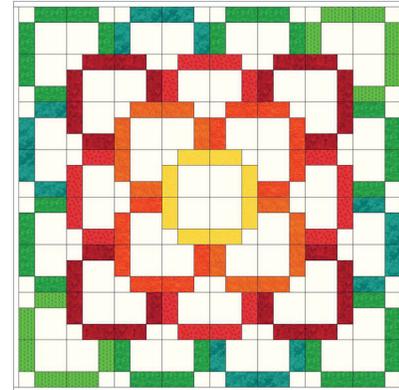


Fig. 7



**Pay attention to how units will fit together, most of the seams will nestle by rotating the units as shown in Fig. 6.**

4. Sew blocks into rows as shown in Fig. 7.
5. Press rows by pressing the seams to the right for even rows and to the left for odd rows.
6. Join rows together. Seams should nestle against each other. Press top, then quilt as desired!

## Quilting Directions

Layer quilt top with batting and backing. I quilted flowers in the yellow/orange/red sections, leaves in the green sections and stitched in the ditch between the colored sections and white background. I used high loft polyester batting to give a lot of definition to the quilting.

Bind, add a label, and enjoy!



Fig. 8 - Flower quilting



Fig. 9 - Leaf quilting

## BONUS INSTRUCTIONS

### Materials and Cutting Directions for using a SINGLE FABRIC for each Petal Color

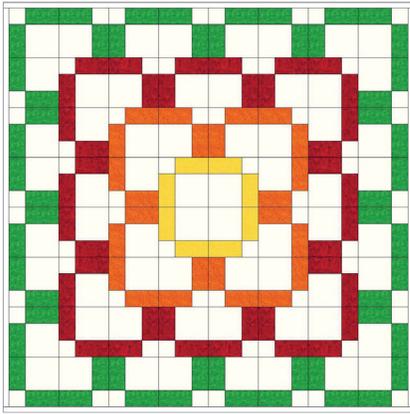


Fig. 11 - Single fabrics for each round

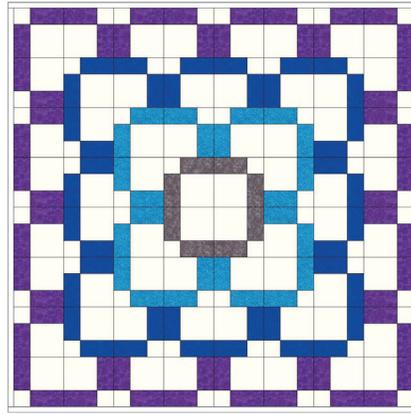


Fig. 12 - Graphic coloration

**Note:** If you are using the same fabric per petal round, consider using strip piecing instead of cutting individual squares.

Cut the number of 5" fabric strips as indicated in the chart below OR cut individual squares.

Fabric Color	Yardage	Single Fabric per Round		
		5" Squares OR 5" Strips		Number of 9 Patch Blocks to Make
White	2 yds	80	10 WOF (40")	Background
Yellow	F8	4	1 WOF (20")	1
Orange	FQ or 3/8 yd	12	3 WOF (20")	3
Red	1/2 yd	20	5 WOF (20")	5
Green	5/8 yd	28	7 WOF (20")	7

#### If Using Squares:

Follow the General Instructions on Page 2 to create the 9 Patch Blocks and sub-cut them into four units per block.

#### If Using Strips:

1. Sew each colored strip to a white strip for 16".
2. Sub-cut into four 5" units.
3. You will need three sub-cut units per block. Unpick the extra inch of stitching on the fourth unit connecting the fourth white and colored squares.
4. Arrange the three sub-cut units, fourth white square, fourth colored square and another white square to create the 9 Patch block. Sew together as above.



Fig. 13 - Sub-cut 5" units from strips

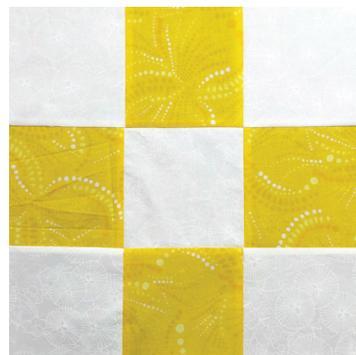


Fig. 14 - 9 patch

## Quilt Piecing Directions

Follow the same instructions in main pattern section to layout the units and sew the top together.

**Additional idea** - Substitute light colored fabric for the white:

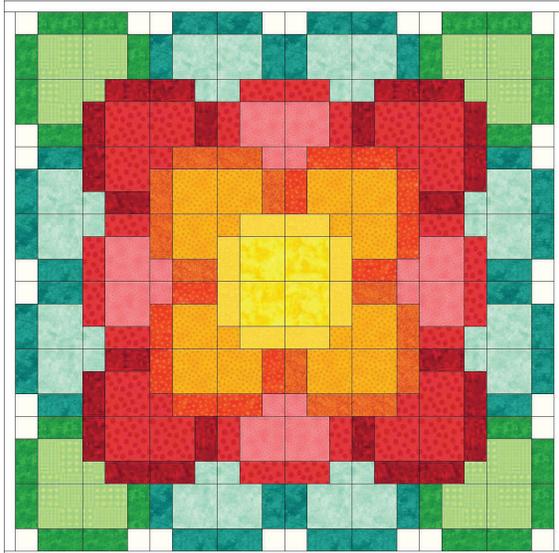


Fig. 15 - Alternate coloration



## Contact me! I do Guild Lectures and Classes

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