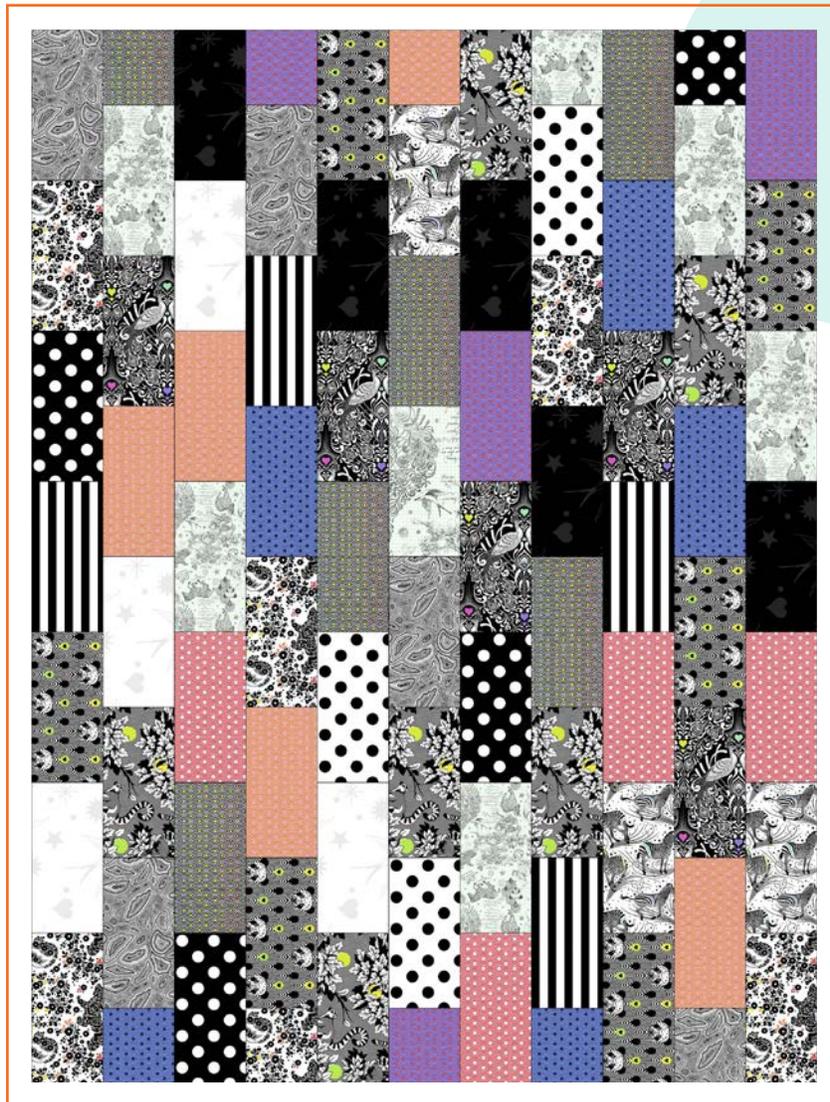


Subway Tile Quilt

© 2020 Cuppa Tea Quilting



Subway Tile Quilt

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Finished Size 49-1/2" x 66-1/2"

Fabric Requirements:

- 1 "Layer Cake" (40 squares each measuring 10")
- OR
- 5 different fabrics, 5/8 yard each (assumes fabric is at least 40" wide)

Cutting Instructions

If Using a Layer Cake:

- Cut all 40 squares in half to yield 80 rectangles, each measuring 5" x 10".
- Choose 10 assorted rectangles from the step above and cut to 5" x 5-1/2".

(These will become Row B starters and ends.)

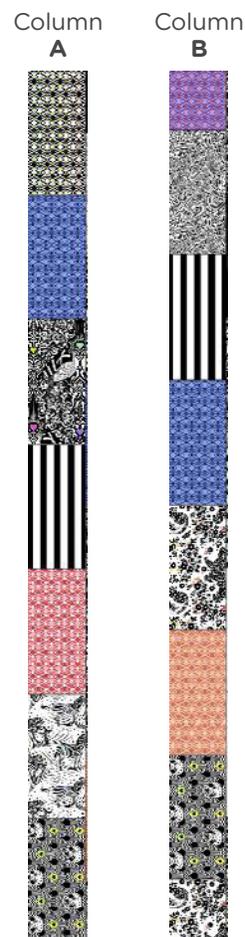
If Using Yardage:

- From each of the five fabrics, cut two strips each measuring 10" wide.
- Cut each strip into 8 rectangles measuring 5" x 10" (80 total).
- Choose 10 assorted rectangles from the step above and cut to 5" x 5-1/2".

(These will become Row B starters and ends.)

Sewing Instructions

- Make 6 "Column A" strips and 5 "Column B" strips
- Column A: Sew seven (7) of the 5" x 10" rectangles together on the short sides.
- Column B: Sew six (6) of the 5" x 10" rectangles together on the short sides. Sew a 5" x 5-1/2" rectangle to the top and bottom of this unit.
- Join the 11 rows together, alternating columns. Quilt as desired!



Back-to-Front Binding

Owning a quilt shop means making lots and lots of samples! To save time, instead of adding traditional binding I turn the backing fabric to the front. However, this technique only works if the quilting does not extend past the edges of the quilt.

Since I use an APQS longarm and Quilt Path to quilt my projects, once the quilt is loaded on the frame, I baste down the sides 1/4" away from each raw edge before quilting a section. (I only baste what I can see between the rollers at one time, not the entire length of the quilt at once.) When I set up my design in the Quilt Path software, I make sure the quilting design stops at my basting line.

Once the quilt is quilted, I trim off the excess batting while the quilt is still loaded on the machine, trimming it even with the quilt top edge. Then I unload the quilt and trim the backing to two inches beyond my basting line. My favorite tool is my Martelli 2"x12" cutting ruler and my Martelli rotary cutter.

I then fold the backing edge over to meet the basting line, then fold it again, holding it in place with wonder clips. The corners can be tricky; see my photos below for guidance. Finally I straight stitch down the edge of the binding using a thread that blends into the fabric and the sample's ready to go!



1



2



3



4



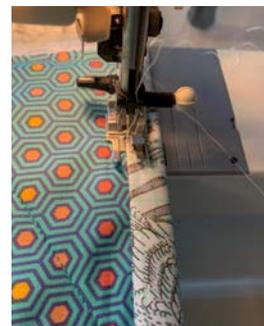
5



6



7



8