

# Daisy's Garden

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## 72" x 84" Finished Quilt

### Fabric Requirements

- One Jelly Roll (42 strips each measuring 2-1/2" wide by width of fabric (WOF))
- Background Fabric: 3 yards
- Star Fabric: 2-1/2 yards

Daisy's Garden is a quilt to commemorate my grandmother Daisy (1896-1973), who was the original quilter in our family.

### Cutting Directions

#### Jelly Roll Fabric:

- From each 2-1/2" X 42" strip, trim off selvedge and then cut into (4) 2-1/2"x 10-1/2" units.
- Pair the units into 84 sets and set aside.

*NOTE: Do not over think this...as long as they aren't the same fabric and you don't already have a set the same, don't think, just do...dark to dark or light to light is not an issue.)*

#### Background Fabric:

- Cut 23 strips, each measuring 4-1/2"x WOF (42"). Trim selvages from each strip.
- Cut 4 of the strips into 4-1/2"x 4-1/2" squares (30 total pieces needed).
- Cut the remaining 19 strips into 4-1/2" x 8-1/2" rectangles (total pieces needed 93).

#### Star Fabric:

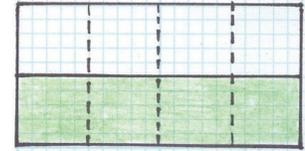
- Cut 23 strips, each measuring 2-1/2" x WOF (42") (star corners). Sub-cut these strips into 2-1/2" x 2-1/2" squares (336 total squares needed).
- Cut 5 strips, each measuring 4-1/2" x WOF (42") (star centers). Sub-cut into 4-1/2" x 4-1/2" squares (42 total squares needed).

## Sewing Directions

### Jelly Roll Fabric:

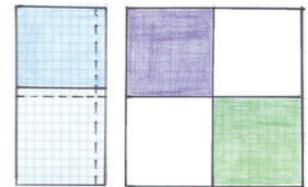
Stitch the 10-1/2" paired sets together using a 1/4" seam allowance. Press seams to the darker fabric in the unit.

Cut these units into (4) 2-1/2" x 4-1/2" sections as shown at right.



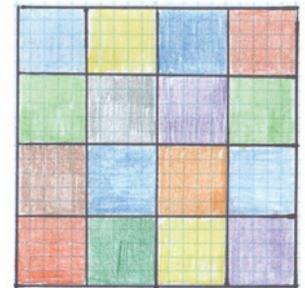
Choose two units with different fabrics from the above step. Stitch them together down the long edge to form a 4-patch unit.

*NOTE: I pressed the long edge seam open.*



Stitch four 4-patch units together to form a 16-patch block that is 8-1/2" square. (16 total)

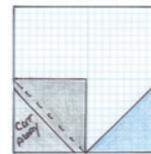
*NOTE: Seams were pressed open when possible only in the 16 patch blocks so that they will lay flatter and your longarmer won't have as much trouble getting over the humps....trust me—she/he will thank you!*



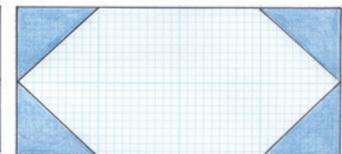
### Background Fabric:

For both the half snowball blocks in the border and the full snowball blocks in the sashing, stack a 2-1/2" square in one corner with right sides together. Sew diagonally from corner to corner of the square and trim 1/4" from seam. Press the corner open.

Work around the block, adding another square in each corner and sewing/flipping and trimming as you go.



26 total



71 total



**TIP**

You can do the same corner on all the units and then continue on to the next corners on each block, working your way around until each unit is complete as shown above. This speeds the process up a bit.

## Assembling the Units

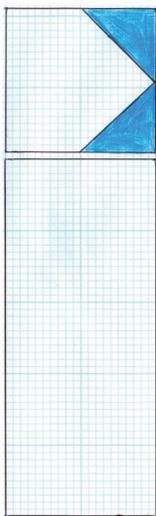


### Unit 1 construction:

Add a 4-1/2" Star Center square to a sashing snowball. Press towards the star center square fabric

Sew a sashing snowball to a 16-patch block. press toward the 16-patch fabric.

*Construct 30 of these units.*



6 total

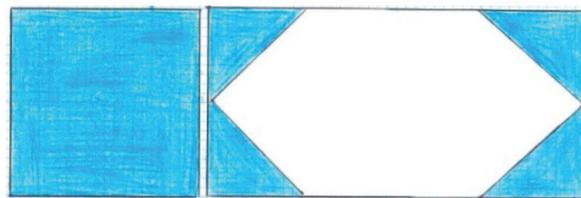


16 total

### Units 2 & 3 Construction:

Working with the shorter half snowballs, attach one to each of the 4-1/2" x 8-1/2" background pieces as shown to the left.

Working with blue star centers and sashing snowballs make 6 units as shown below.

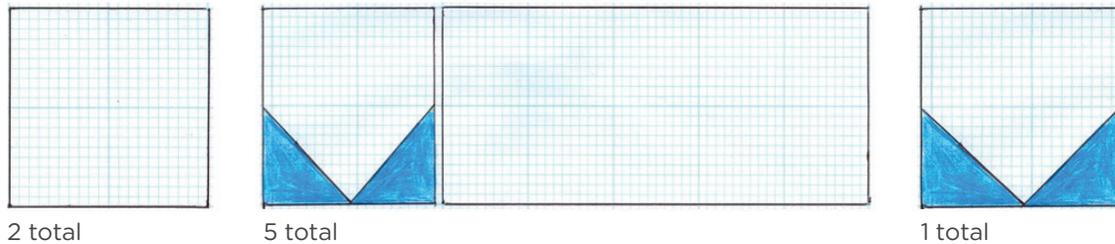


### Column Construction:

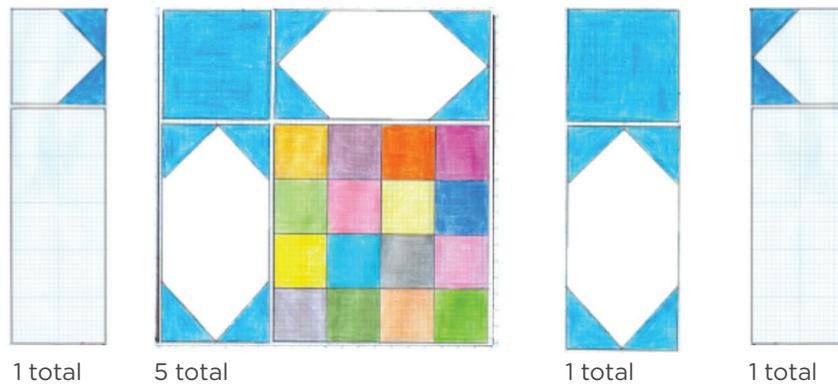
*Note: Use the full quilt drawing on the next page to help layout the quilt.*

#### Column 1

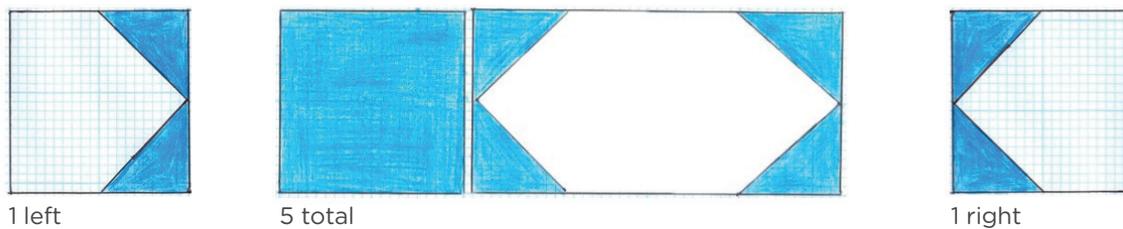
Build the column using 2 white squares, 5 half snowball units, and 1 single half-snowball block.



**Columns 2-6** will be 1 "left side" half snowball unit, five 16-patch units, 1 blue sashing unit and 1 "right side" half snowball unit.

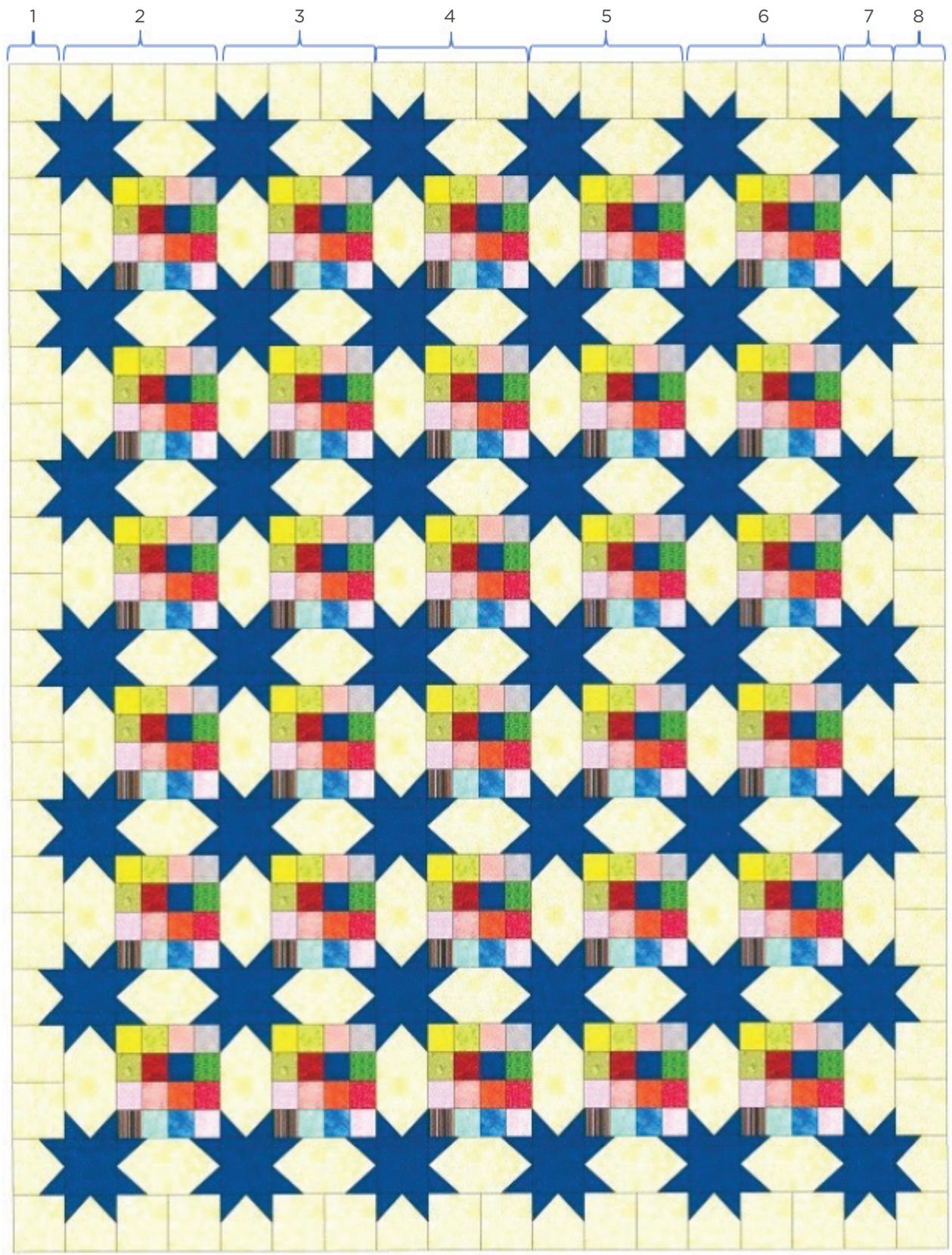


**Column 7** will be 2 half snowballs and 5 blue sashing units.



**Column 8** is a repeat of column 1 (see above.)

*Note: Disregard the lines between star points on borders in the diagram on the next page. (EQ7 doesn't have an area to make these a solid block so it's showing them as a 4-1/2" x 4-1/2" square; actually, it's a 4-1/2" x 8-1/2" piece of fabric.)*





Grandma Daisy would send quilt tops to my parents, who would in turn make them into quilts by tying with yarn. I remember crawling on the tops being prepped for tying at a very young age, and getting into the way and being yelled at...but it was so much fun crawling around the tops to find my dress or my brothers' shirt fabric, then claiming the next new one for my own.

We got many, many "Trips Around the World" or "Postage Stamps" quilts. Only one survives today and my brother has it. In making my very first designed quilt, I wanted to make something with a "Postage Stamp" feel but to have stars to honor her history and life. I sadly say that I never really knew Grandma Daisy, just her gifts. Nor does she know that I and another sister carry on the quilting torch.

## BONUS BABY QUILT

When you finish making your 16 patches you will have enough bits and pieces to make at least nine more, **SO** now what to do with them?

You can add them to your quilt and make it a square 84" x 84"  
**OR make a darling baby quilt** which will be 48"x 48" square.



### Additional fabric for a baby quilt:

**Background Fabric:**

1-1/2 yards

**Star Fabric:**

1 yard

**Binding:**

1/2 yard