

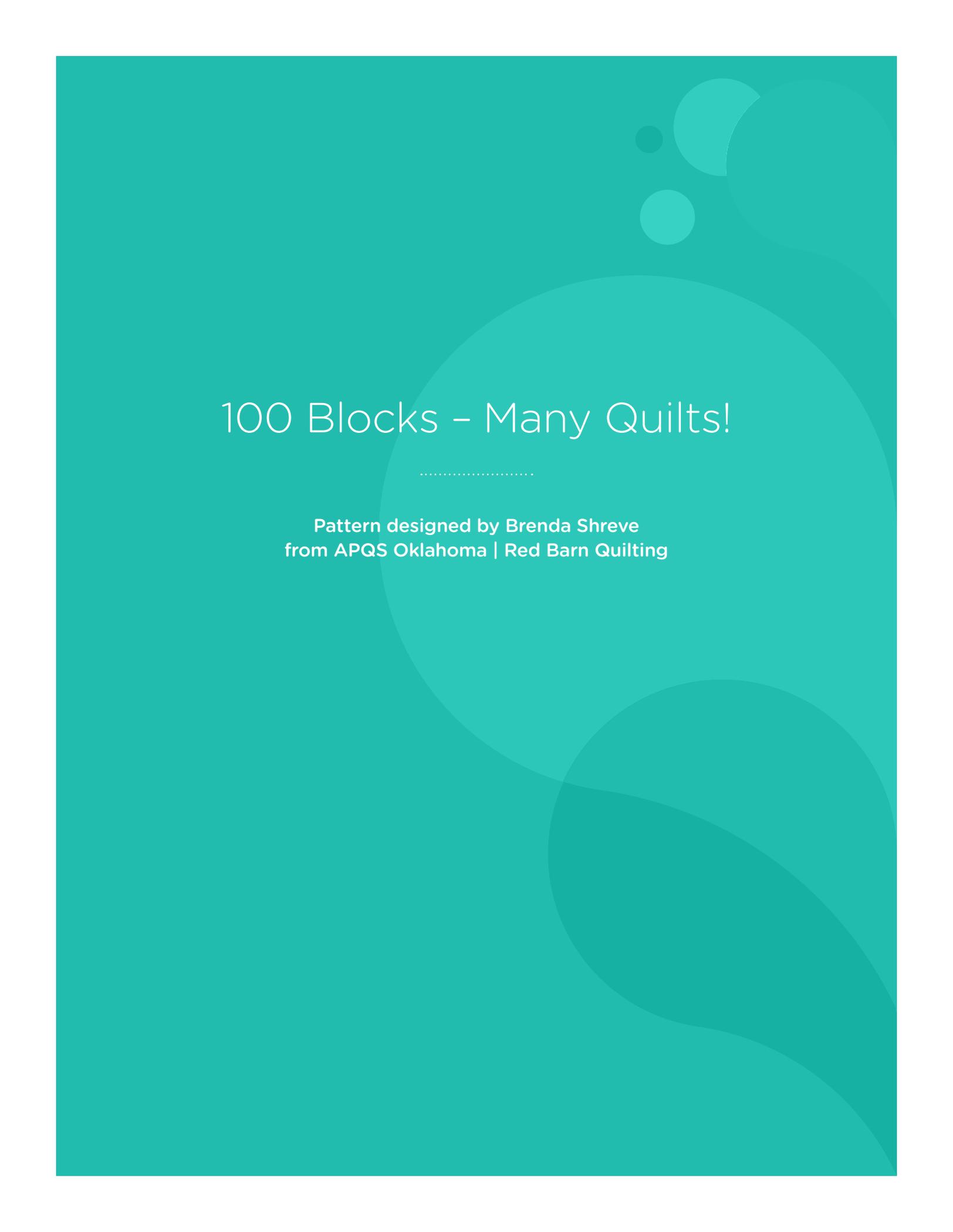


Our top 5 quilt patterns



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100 Blocks – Many Quilts!

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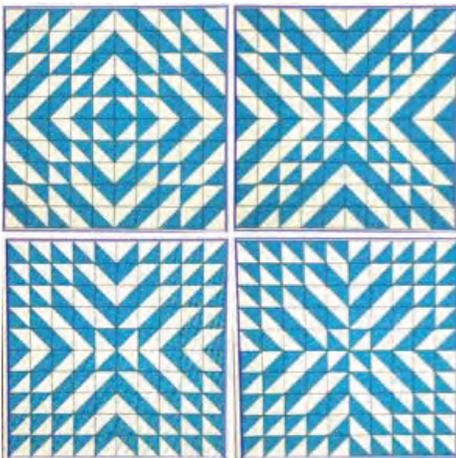
Pattern designed by Brenda Shreve
from APQS Oklahoma | Red Barn Quilting

100 Blocks - Many Quilts!

Pattern designed by Brenda Shreve from APQS
Oklahoma | Red Barn Quilting

One simple half-square triangle block allows for thousands of possibilities!

Lay 100 blocks on a 10 x 10 grid and let your imagination run wild with quilt layouts! The handy pattern chart will guide you on how to cut your fabrics for different quilt sizes, along with the yardage you will need for each size.



Fabric Requirements:

Use the chart included to determine your desired quilt size. You will need enough fabric for 50 light squares AND 50 dark squares, which will yield 100 complete half-square triangle blocks.

Step One:

Choose the size of your finished quilt from the chart.

Follow the chart for your selected size and cut 50 fabric strips from your light fabric and 50 strips from your dark fabric. For example, if making 5-inch finished blocks, you'll need to cut 7 strips from your light fabric and 7 strips from your dark fabric, each 6 inches wide. Sub-cut the strips into squares.

Important Note: The cutting widths for the fabric strips are slightly oversized. This allows you to trim each pieced block to an accurate finished size as listed in the chart.

Step Two:

Place one light square on one dark square, right sides together (RST). Draw a line on the lighter fabric from corner to corner as shown. Stitch $\frac{1}{4}$ -inch away from this drawn line on each side of the drawn line as shown below.



Step Three:

Cut the square apart on your drawn line between the two stitching lines. This gives you two half-square triangle units. Press seam toward the dark fabric. Trim the block to the recommended finished size according to the chart.

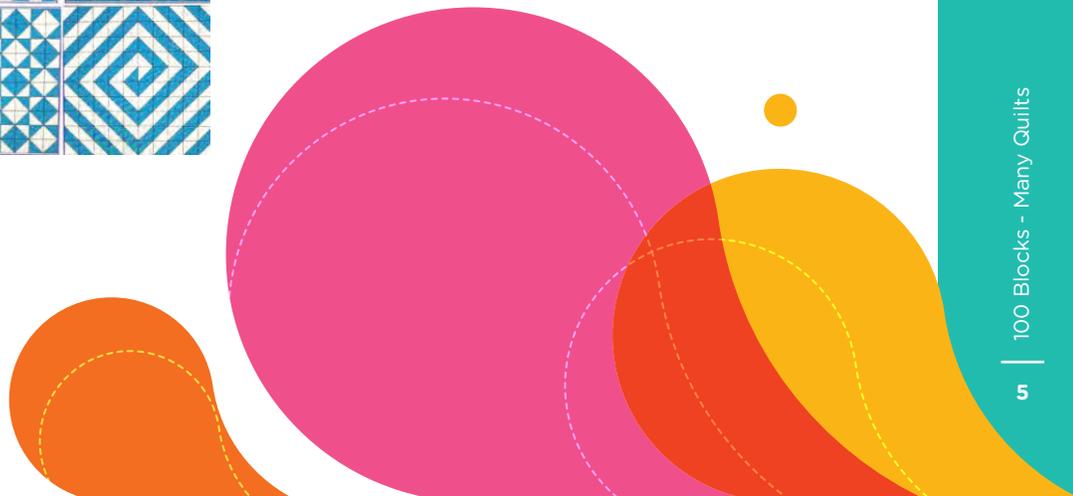
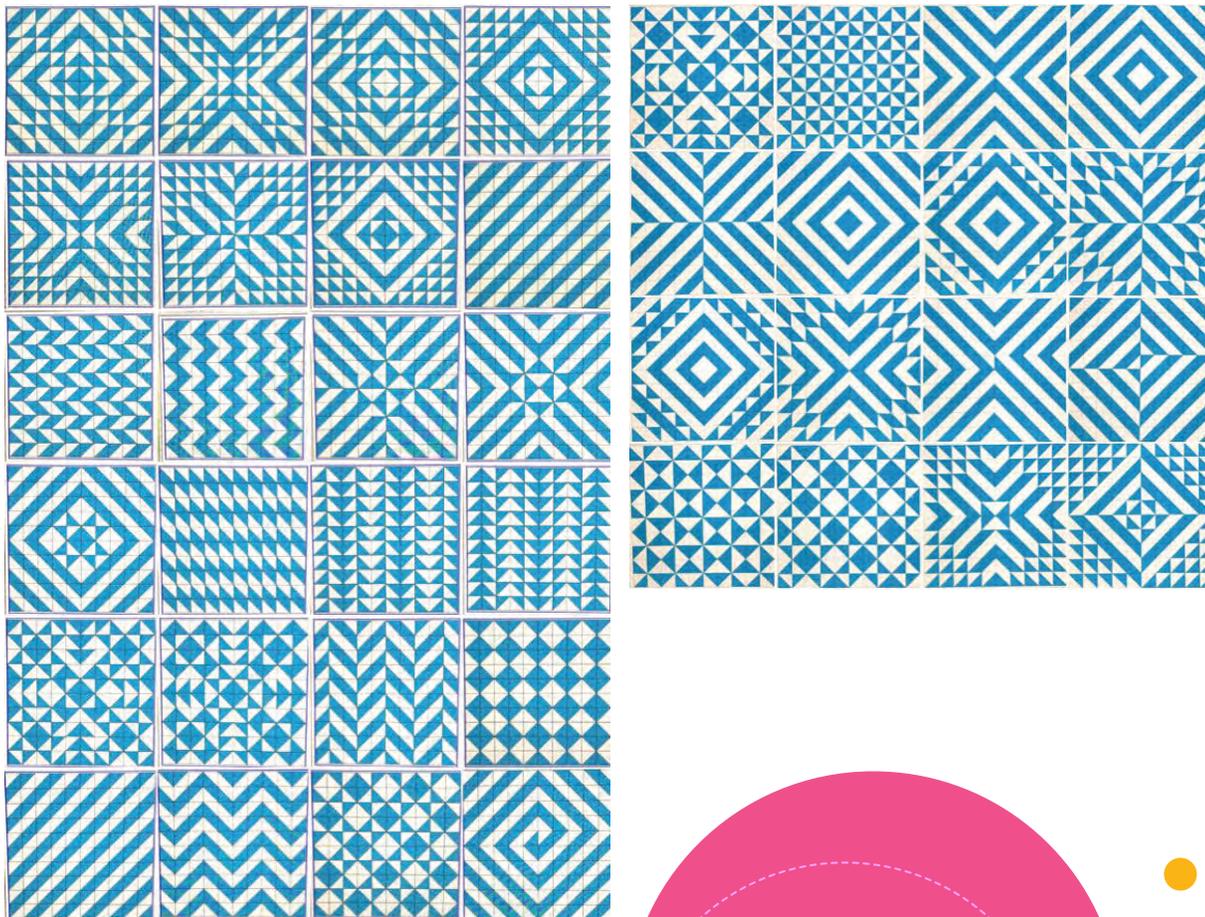


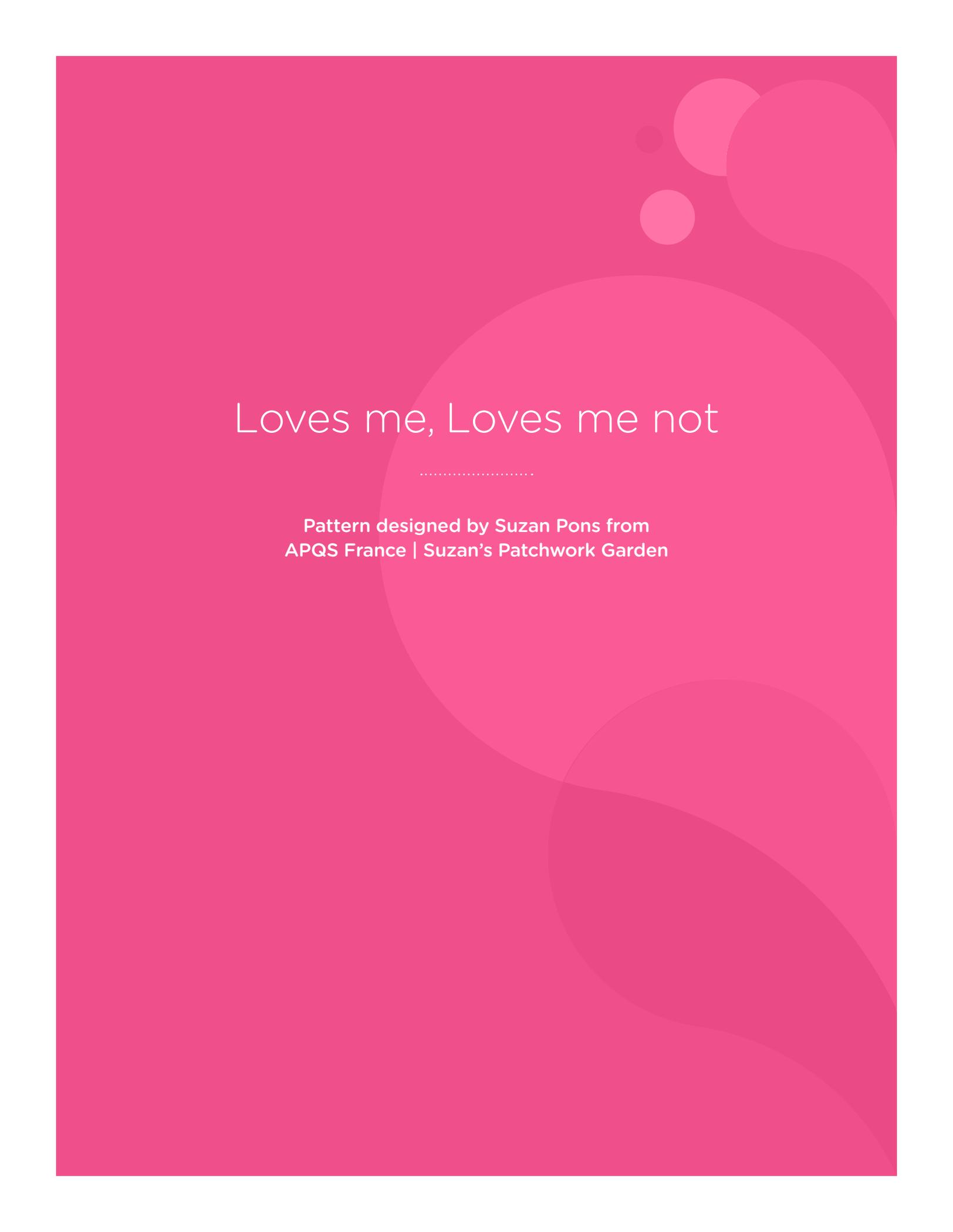
HINT: I use the "Half Square Triangle Square Up Ruler" by Quilt in a Day for fast squaring. Otherwise, align the seam line on the diagonal of a square cutting ruler and trim the block to the correct size.

Step Four:

Sew the blocks into 10 rows using your layout guide, then sew the rows together. To help keep the rows in order, I place a pin in the upper left corner of each row. I use flower head pins and then number them from 1 - 10. This not only tells me the row number, but also tells me what is the top left corner of the row.

Cut WOF strips in inches	Number of square cuts per strip	Number of strips needed for 50 squares	Yardage needed for 50 blocks	Finished size of half-square triangle blocks	Approximate Quilt Size with 100 blocks
2	21	3	6 inches	1	10 x 10
3	14	4	$\frac{1}{3}$ yard	2	20 x 20
4	10	5	$\frac{5}{8}$ yard	3	30 x 30
5	8	7	1 yard	4	40 x 40
6	7	8	$1 - \frac{1}{3}$ yards	5	50 x 50
7	6	9	$1 - \frac{3}{4}$ yards	6	60 x 60
8	5	10	$2 - \frac{1}{4}$ yards	7	70 x 70
9	4	13	$3 - \frac{1}{4}$ yards	8	80 x 80
10	4	13	$3 - \frac{3}{4}$ yards	9	90 x 90



The background is a solid pink color with several overlapping circles of varying sizes and shades of pink, creating a layered, abstract effect. The circles are positioned primarily in the upper right and lower right areas, with some overlapping each other and the text area.

Loves me, Loves me not

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Pattern designed by Suzan Pons from
APQS France | Suzan's Patchwork Garden

Loves me loves me not

Pattern designed by Suzan Pons from APQS France | Suzan's Patchwork Garden



Quilt size: 70 x 70 inches

Fabric Requirements:

- Sashing & triangles: 1 ½ yards
- Background squares & borders: 3 ½ yards
- Bias binding: ½ yd.
- Flowers: 6 or 7 fat quarters (I bought half yards of Moda "Grunge".)
- Letters: ⅓ yd.
- Backing: 4 ⅜ yards
- "Steam-a-Seam 2 Lite" (or your favorite fusible web) for the appliques: 1 ½ yards @ 12" wide
- Colored threads to match your fat quarters for finishing applique raw edges

Cutting Instructions

Background Fabric

Cut the borders from the length of the fabric first to eliminating seaming them. Then cut the background squares.

Borders

Sides: Cut 2 – 10 ½" x 50 ½"
Top/Bottom: Cut 2 – 10 ½" x 70 ½"

Background Squares Center Square: Cut 1 – 22 ½" squares
Backgrounds: Cut 12 – 10 ½" squares

Sashing and Snowball Block Corner Square Fabric

48 squares – 2 ½"

8 rectangles – 10 ½" x 2 ½"

2 rectangles – 22 ½" x 2 ½"

2 rectangles – 46 ½" x 2 ½"

2 rectangles – 50 ½" x 2 ½"

Flower Applique Preparation

Please read the directions for your fusible web product before proceeding.

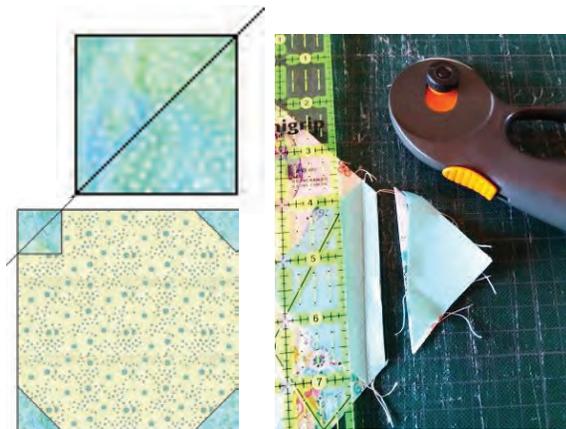
- 1 Verify that the 1-inch line on the patterns are accurate. If your copy measures differently, increase or decrease the copy percentage to achieve the correct scale.
- 2 Trace 19 flowers on the paper side of your fusible web product and also 19 center circles.
- 3 Trace the 7 petals that go on the final borders.
- 4 Cut your flowers out just outside the traced lines.
- 5 Choose your flower and center colors. Fuse the traced flower, petal and center shapes on to the wrong side of your chosen fabrics following the manufacturer's instructions. You will cut out the shapes and fuse them to the background fabric in a later step.

Background Blocks (Make 12)

Trace a diagonal from corner to corner on the wrong side of the 48 2 ½ snowball block corner squares. This will be your sewing line.

Place a square (RST) on a 10 ½-inch background square in the corner and sew on the drawn line. Do this on all four corners of each 10 ½-inch square (12 total).

Trim the outer edge of the square as shown in the photo below; place your ruler on the sewn line, trim 1/4 inch away from the seam line. Press the seam toward the outside of the block.



Flower Blocks (Make 12)

- Cut out 12 prepped flower appliques on the traced line. Peel off the paper and center the flower on a 10 ½-inch square.
- Follow fusible web instructions to press the applique in place. Stitch around the applique flower petals with coordinating thread with a buttonhole stitch or your favorite decorative stitch.
- Do the same with the circles for the flower centers.



Cutting Instructions (cont.)

Center block (22 1/2-inch square)

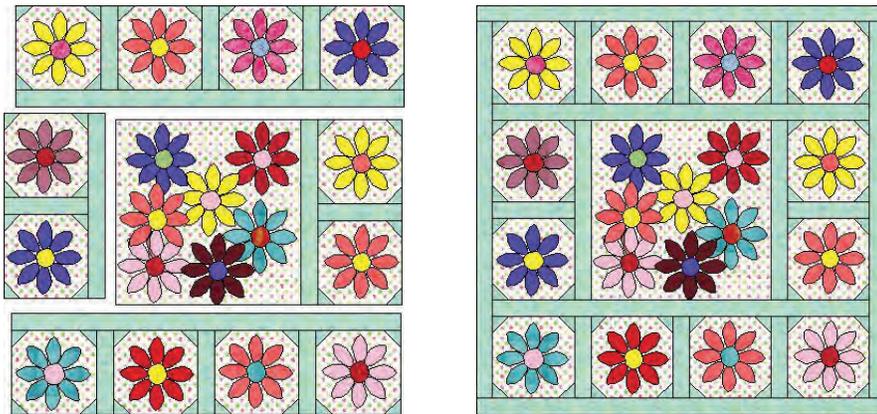
Cut out the remaining 7 fused flower shapes and flower centers on the drawn line. Peel the paper backing off and arrange your flowers in a way that is pleasing for your eyes. Once you are super happy with the placement, fuse the flowers down, do your decorative stitch, and then add your flower centers the same way. NOTE: There is a little peace sign in one of the flower centers which you can add or just leave out!!



Assembly

Use the diagrams below to help guide your assembly.

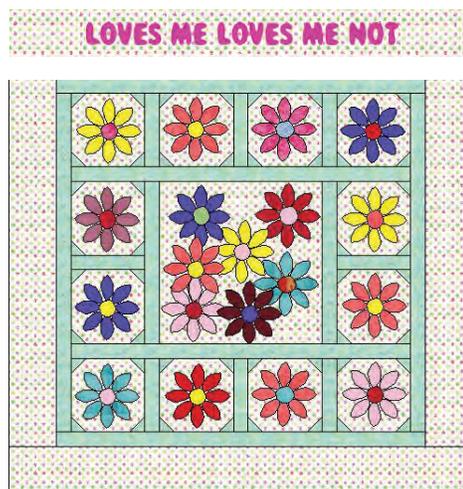
Sew the side borders on to the center of the quilt, followed by bottom border only. (You'll need to add the letters to the top border before adding it to the quilt. Instructions for that are below.)



Top Border - Loves me loves me not

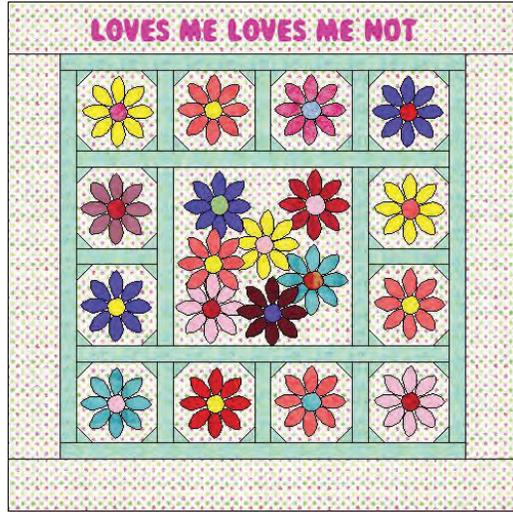
The letters are in the pattern section. Trace around each letter on your fusible web (you will use some letters more than once - see the chart below.) Cut out just outside the drawn line. Press the letters to the wrong side of your letter fabric according to the fusing directions. Cut out on the drawn line and remove the paper backing.

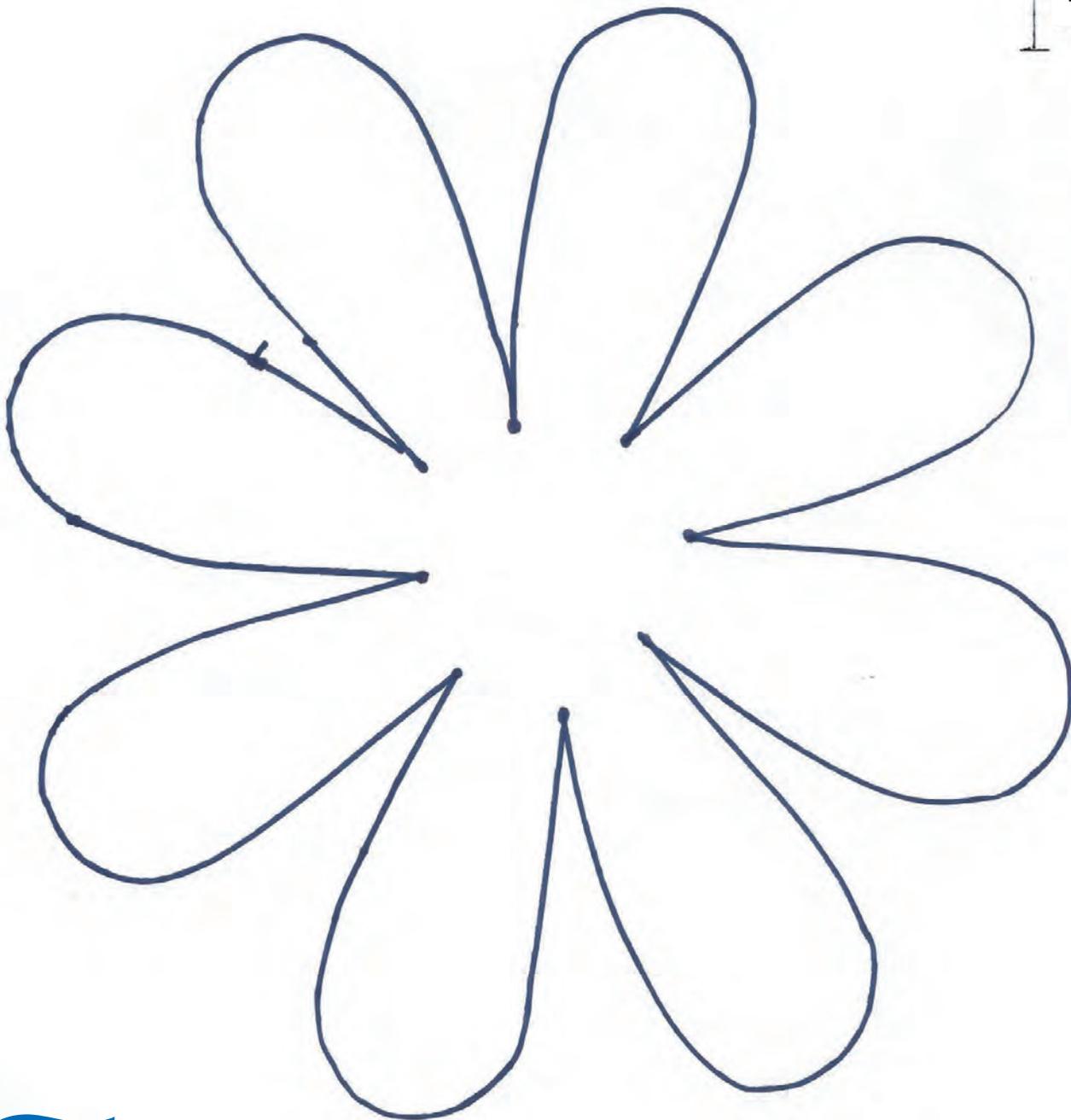
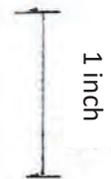
Arrange your letters a way that makes you happy along the top border strip. Press in place. Sew the letters down with a buttonhole stitch or your favorite stitch. Sew the top border to the quilt center. If desired, trace the loose flower petals on to fusible web and follow the same process to add them randomly down your side borders.

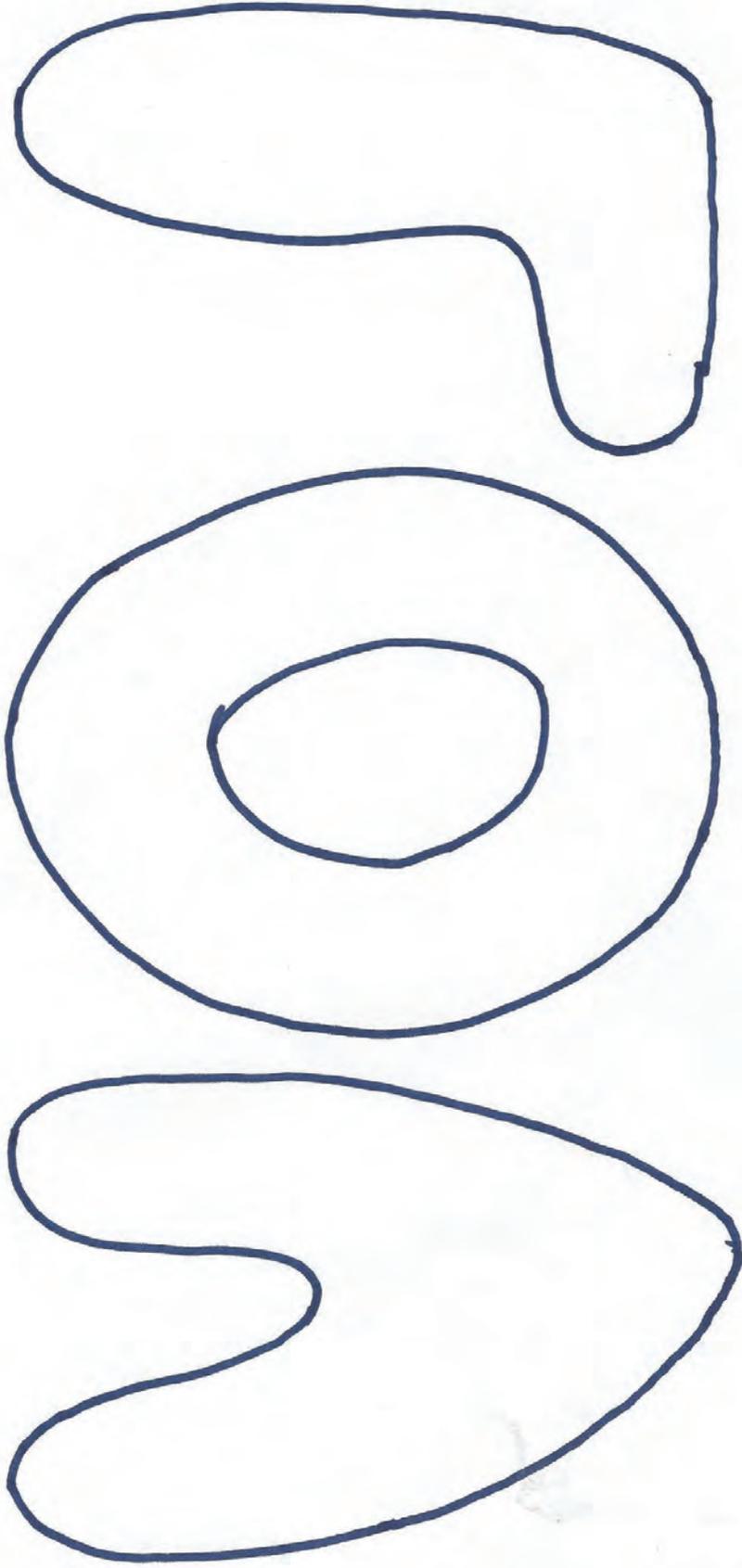


Letters to trace:

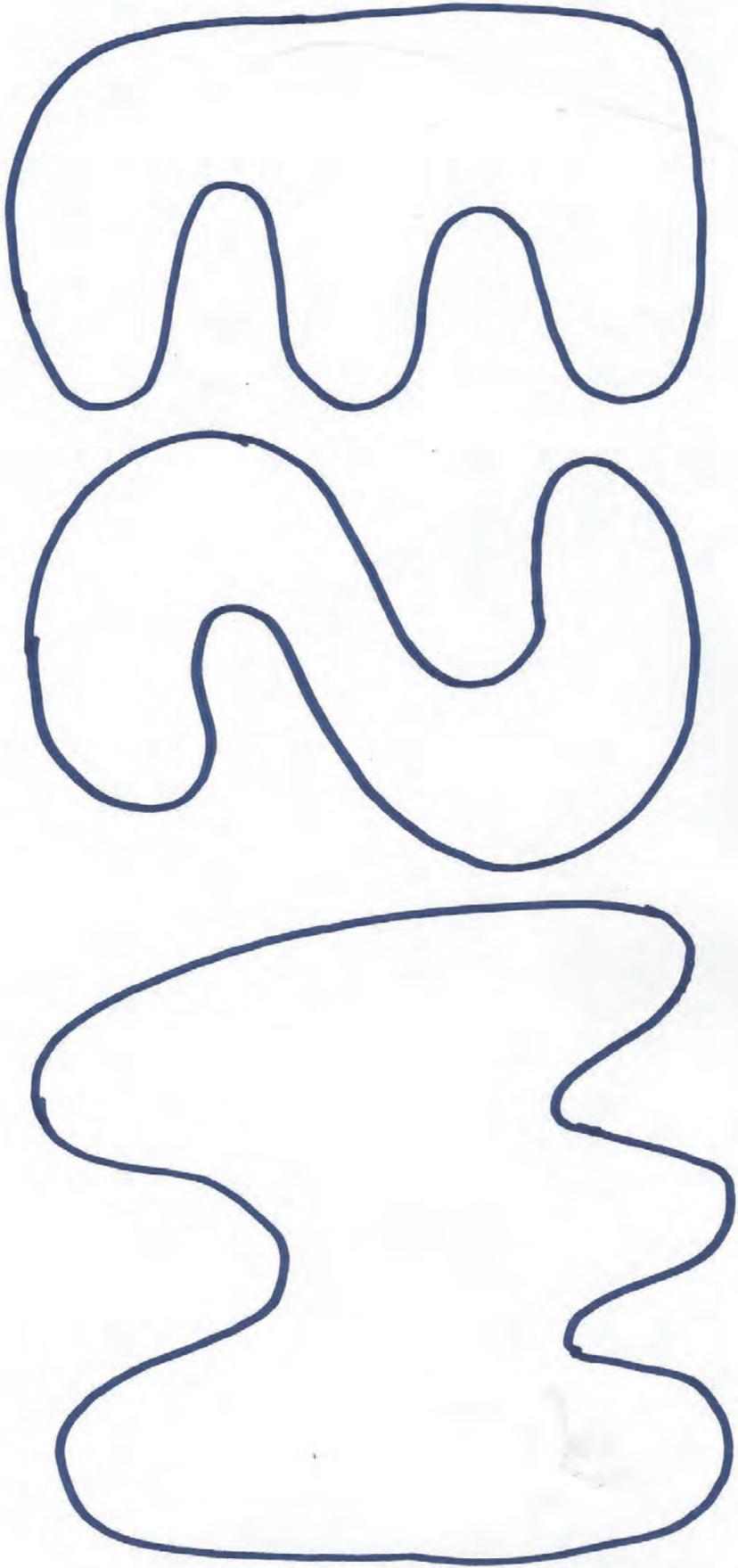
L = 2
O = 3
V = 2
E = 3
S = 2
M = 1
N = 1
T = 1



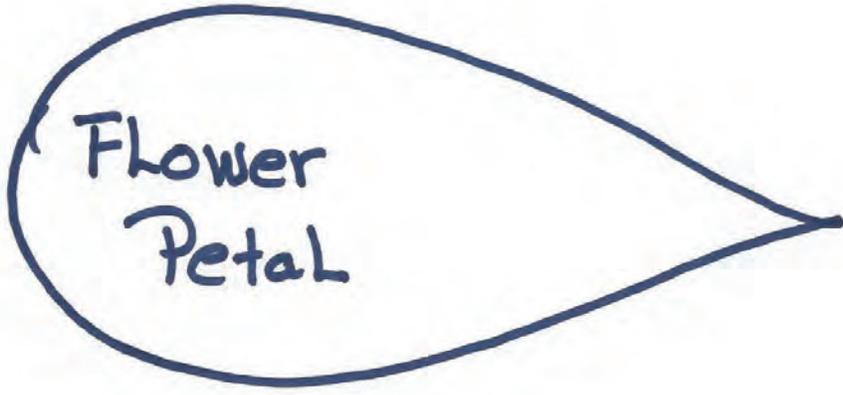
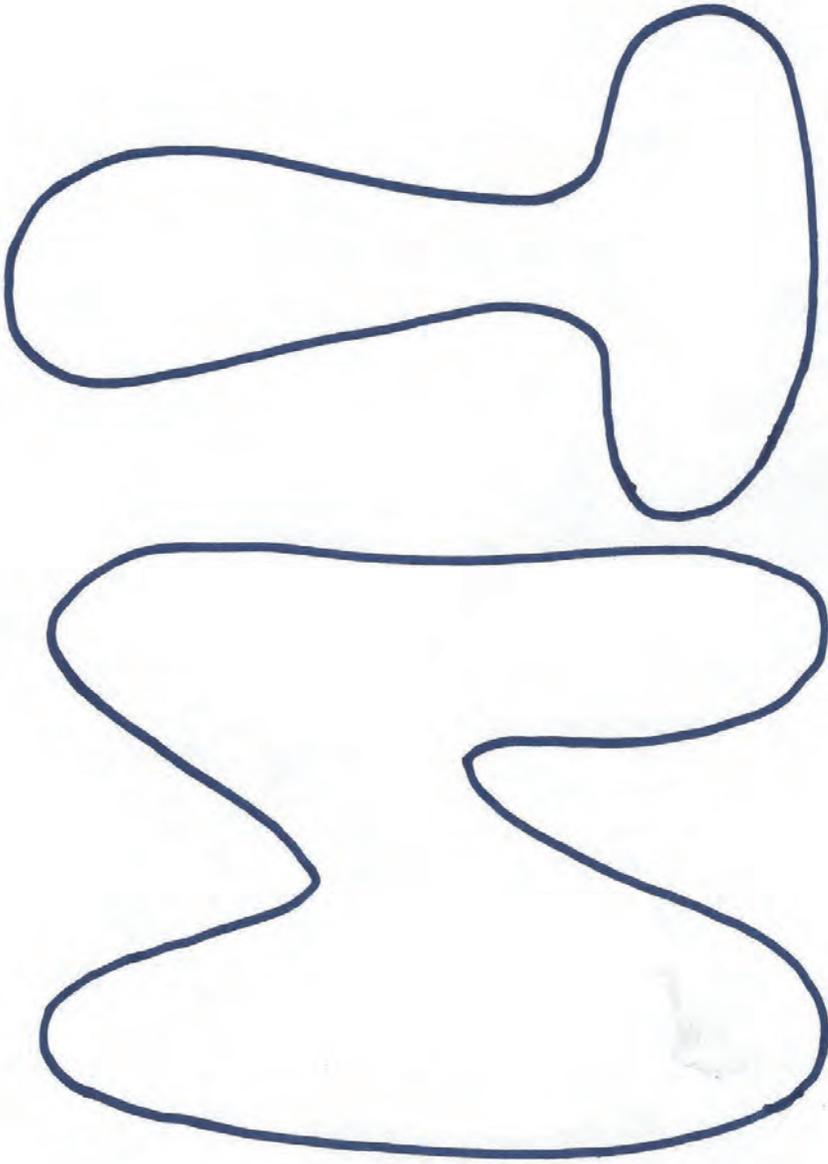
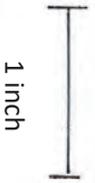


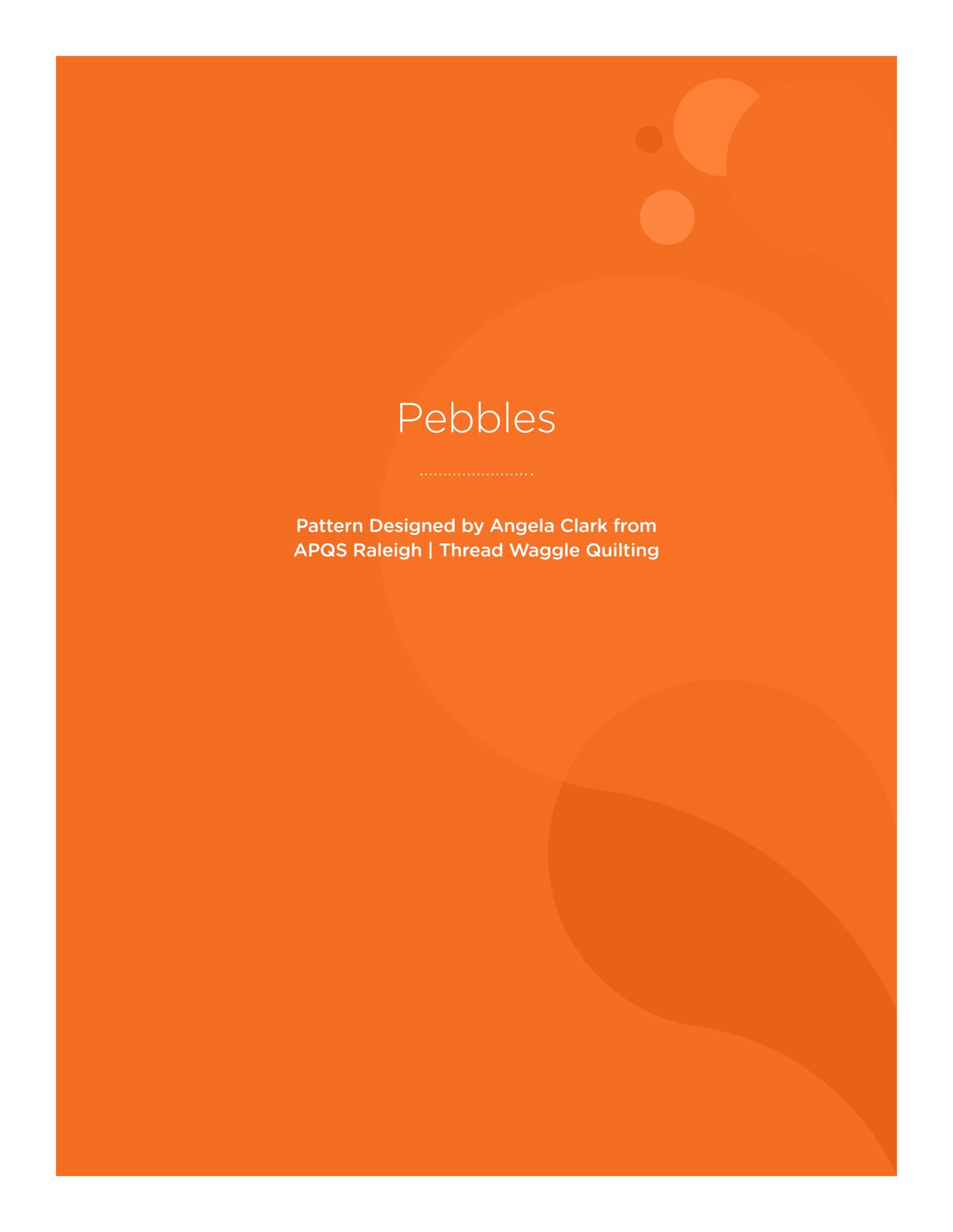


1 inch



1 inch



The background is a solid orange color. In the top right corner, there are several overlapping circles and semi-circles in various shades of orange, creating a decorative pattern. A large, faint, semi-transparent circle is centered behind the text.

Pebbles

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Pattern Designed by Angela Clark from
APQS Raleigh | Thread Waggle Quilting

Pebbles

Pattern Designed by Angela Clark from APQS Raleigh | Thread Waggle Quilting



Quilt size: 55 x 70 inches

BE THE BEST PEBBLE

Your actions are like a pebble on a smooth lake. Sometimes they cause ripples and sometimes they leave the water undisturbed. Choose your actions so that they make a positive effect on your environment.

Choose to be the best pebble!

Pebbles

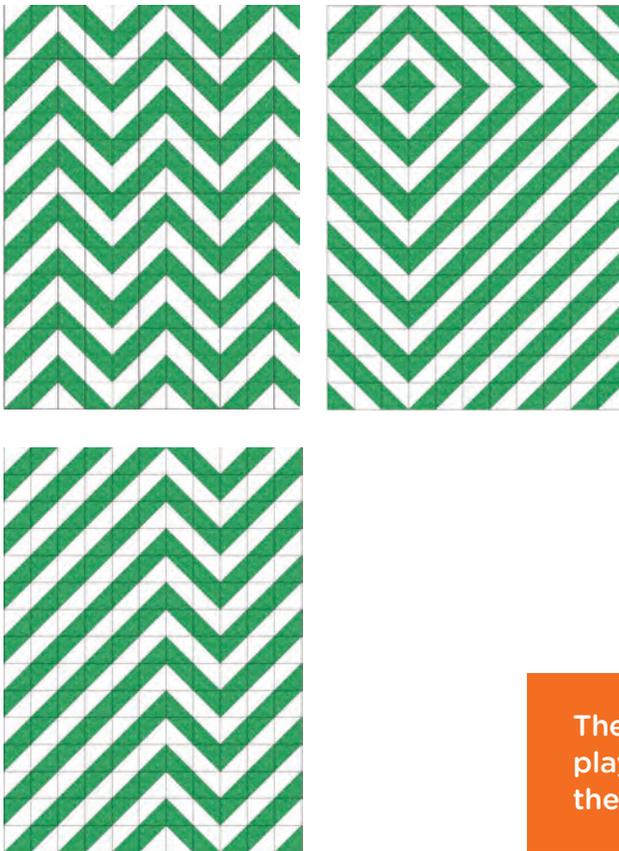
Pattern Designed by Angela Clark from APQS Raleigh | Thread Waggle Quilting

Fabric Requirements:

- (12) 6" strips of colored fabrics (for a scrappier, use (84) 6" squares of different fabrics.)
- 2 ¼ yard of background fabric

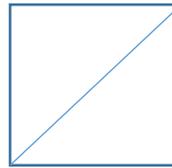
Cutting

- Cut the 6" strips into (7) 6" squares
- Cut 84 6" squares of the background fabric

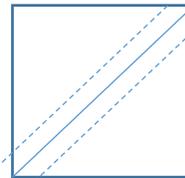


Instructions

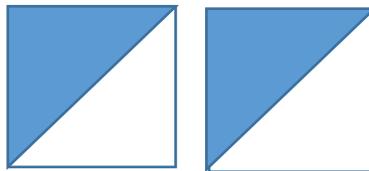
- 1 On the wrong side of your Background squares use a marking pencil and draw a diagonal line across all the squares.



- 2 Stack a colored fabric square and a background fabric square right sides together. Then sew a quarter inch seam on both sides of the drawn line.

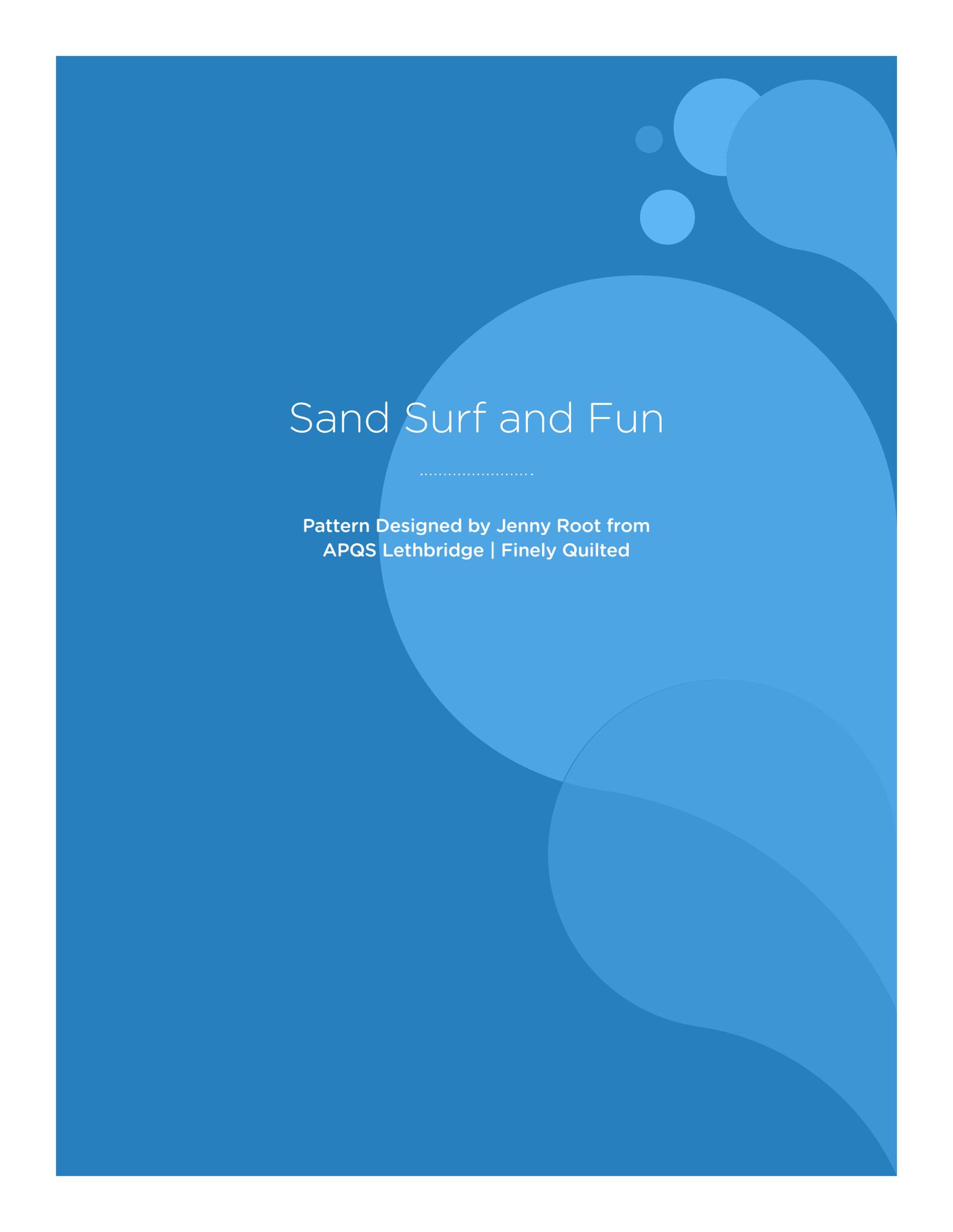


- 3 Cut on the drawn line. This will give you 2 half square triangles.



- 4 Press the seams to the colored fabric, then trim the half square triangles to 5 inches.

The best part of this quilt is that you can play with your blocks and change the way the quilt looks.

The background is a solid blue color. In the upper right corner, there are several overlapping circles of different shades of blue, ranging from light to dark. A large, light blue circle is positioned in the center-right, partially overlapping the text. Below it, another large, light blue circle overlaps the bottom right corner. In the top right, there are three smaller circles of varying shades of blue, also overlapping each other.

Sand Surf and Fun

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Pattern Designed by Jenny Root from
APQS Lethbridge | Finely Quilted

Surf Sand and Fun

Pattern Designed by Jenny Root from APQS Lethbridge | Finely Quilted



Fabric Requirements:

- Background Squares - 1.4 yards (1.2m)
- Sashing - 1 yard (.9m)
- Accent Squares, Outer border 1 yard (1.25 m)
- Binding Traditional - 1/4 yard (.5m)
- Flip Flops - 1 Layer Cake™* (This is a great place to use up those scraps.)
- Optional Flange - 10.5" X WOF Flange color (We used the same as the sashing fabric.)
- Binding: 9" X WOF (We used the same color as the outer border and accent squares.)
- Steam-A-Seam Lite - 2 yards (or your favorite fusible product)
- Thread to piece with, and to applique your blocks

*A "Layer Cake™" is a stack of Moda fabrics measuring 10" x 10" (typically around 42 fabrics are in one-layer cake).

Cutting Instructions

Background Fabric

Cut (20) 10" x 10" squares

Sashing fabric

Cut (3) 10" x WOF Rectangles

- Sub-Cut into (49) 2 1/2" x 10" strips

Accent fabric (Sashing cornerstones)

Cut (2) 2 1/2" x WOF Strips

Sub-Cut (30) 2 1/2" x 2- 1/2" squares

Accent fabric (Outer Border)

Cut (6) 4" x WOF strips for outer border

Assorted flip-flop fabrics

Using the template provided, trace the shapes below onto Steam-A-Seam Lite (or use your favorite fusible). DO NOT cut out the shapes yet.

- (20) pairs of flip-flops (Make sure you have a right and left foot for each pair.)
- (20) pairs of thong straps (You'll need a right and left strap for each pair.)

Fuse the traced flip-flop shapes onto the wrong side of assorted fabrics and cut out.

Block Assembly

On each of the 10"x10" background blocks, place one pair of flip-flops. (The thong straps will be added later.) Fuse them in place following manufacturer instructions.

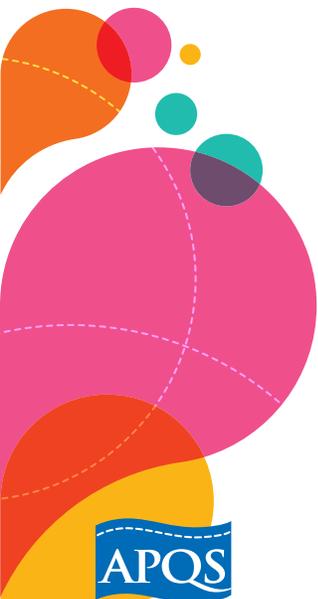
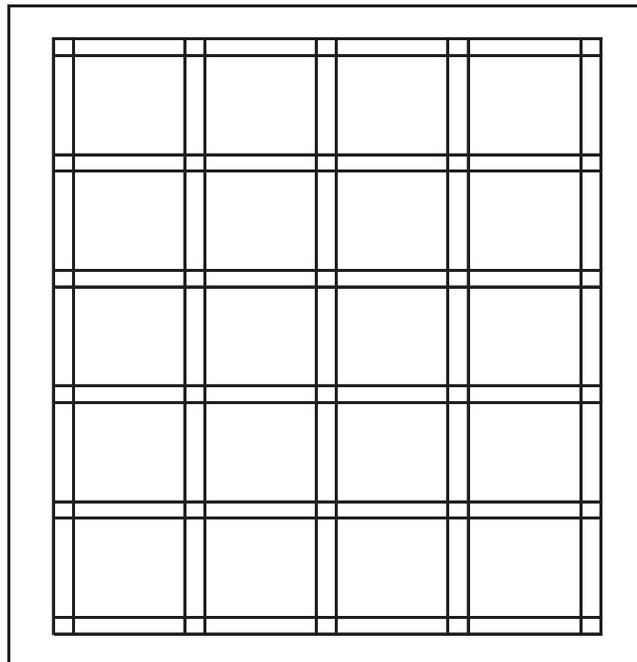
Applique in place using your preferred method. We chose to use a simple blanket stitch for this quilt. Repeat this on all 20 blocks.

Next place the thong straps onto each pair of soles, matching the left and right feet. Fuse in place following manufacturer instructions. Applique in place using your preferred method. We used a simple blanket stitch.

Layout blocks following the diagram:

You will want to move your blocks around until you are satisfied with your layout.

All seams are 1/4-inch



Cutting Instructions (cont.)

Sashing

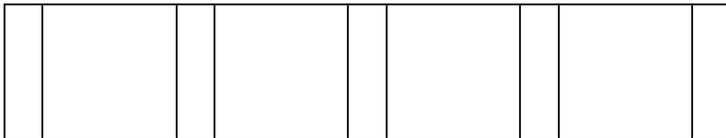
Take the 2 1/2" x 2 1/2" squares and 24 of the sashing strips and sew a square onto one end of all 24 sashing strips to create a "sashing unit". You will have 6 squares left over.

Take 4 sashing units and sew one of the remaining squares to the other end of the strip.

Repeat this with the remaining sashing units to create 5 more sashing rows for a total of 6 sashing rows. You will have an accent square on both the beginning and the end of each row.



Now join your flip-flop blocks together on the left and right sides using the remaining 25 sashing strips. Add a 2 1/2" x 10" sashing strip between your blocks as well as on the side of the outer left and outer right block of each row. Repeat this to create 5 rows of flip-flop blocks and sashing strips.



Next add the long sashing units between these rows, as well as on top of first row and below the last row. Use the diagram on Page 3 as a guide. Nest the seams where the sashing strips meet to help keep your sashing straight. Press well.

Borders

Sew the 6 border pieces together.

Measure the center of the quilt from top to bottom in the center and along the sides. Take the average of these three measurements and cut 2 border strips to this length. Sew them onto the top and press.

Measure the quilt horizontally across the center and along the top and bottom edges of quilt. Find the average of these three measurements and cut 2 border strips to that length. Sew these strips onto the quilt top and bottom and press.

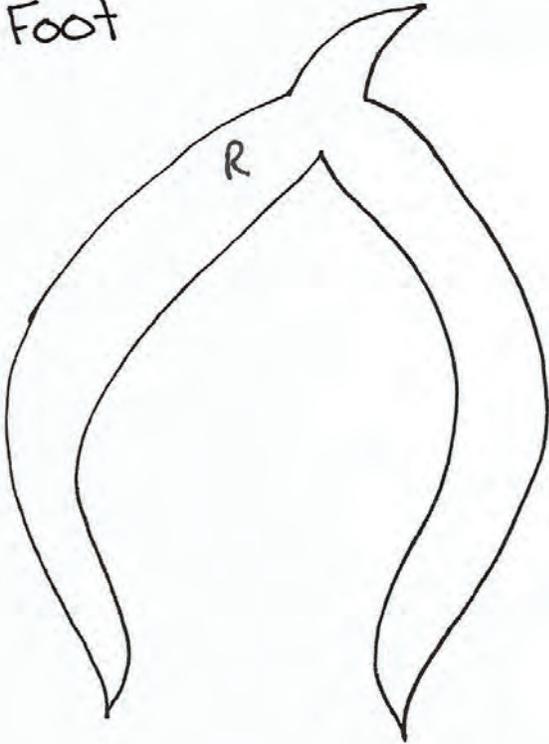
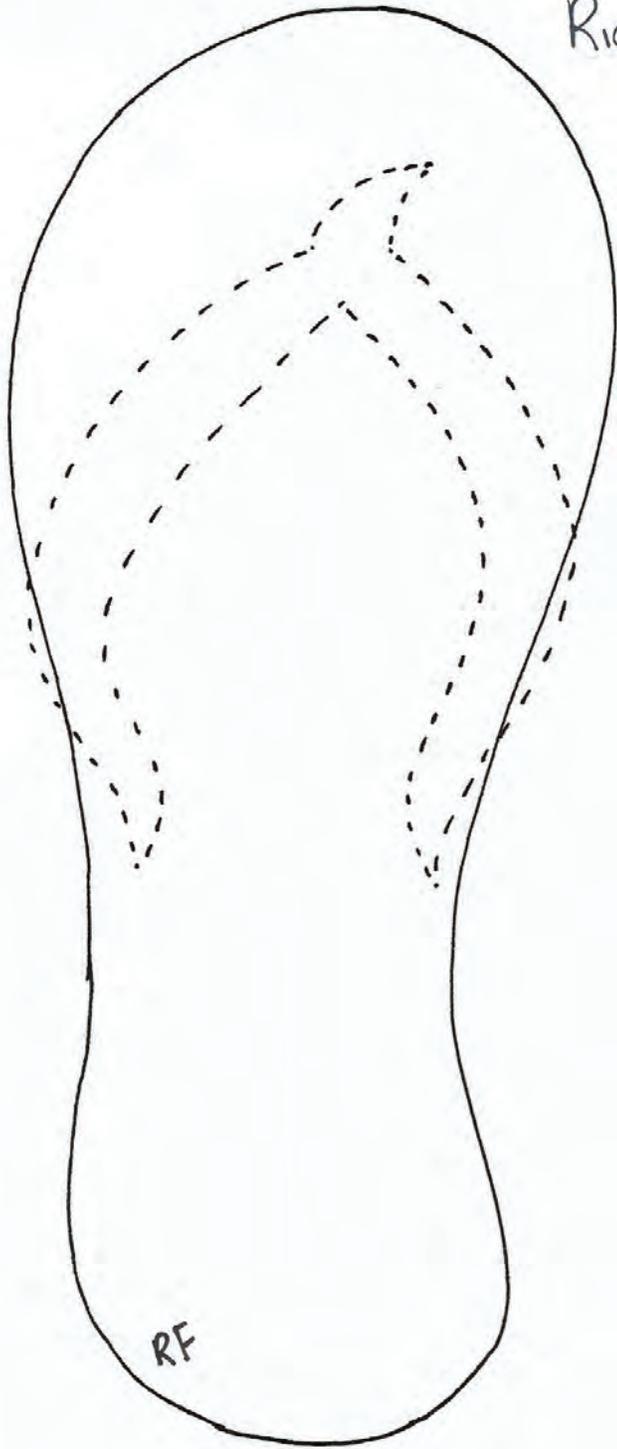
Quilt as desired!

Optional Flange Instructions

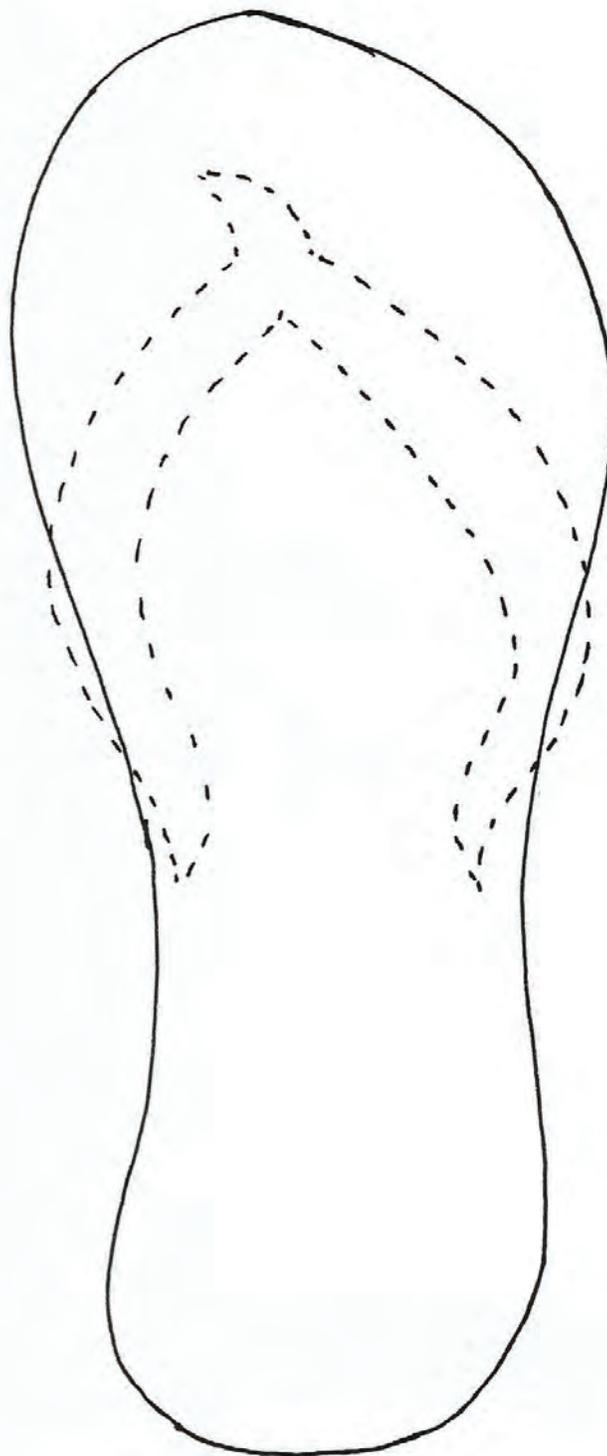
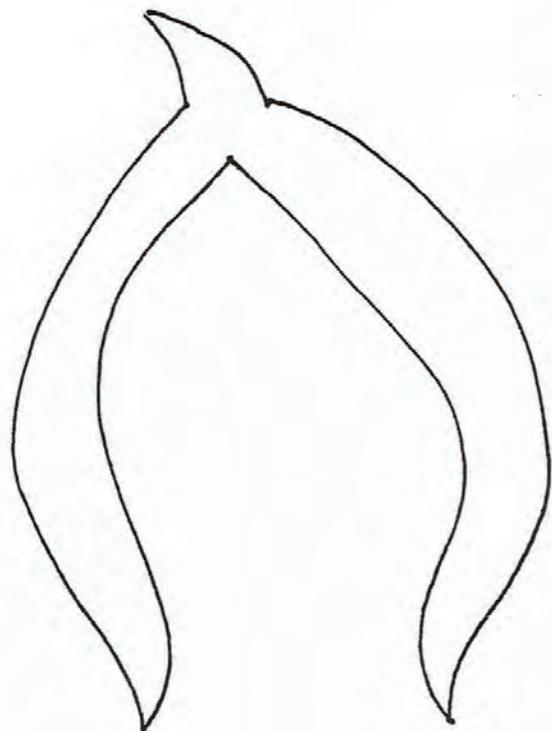
Cut flange fabric into 1 1/4" WOF strips. Sew the strips together, pressing seams open. Now press the flange in half along its length, with wrong sides together.

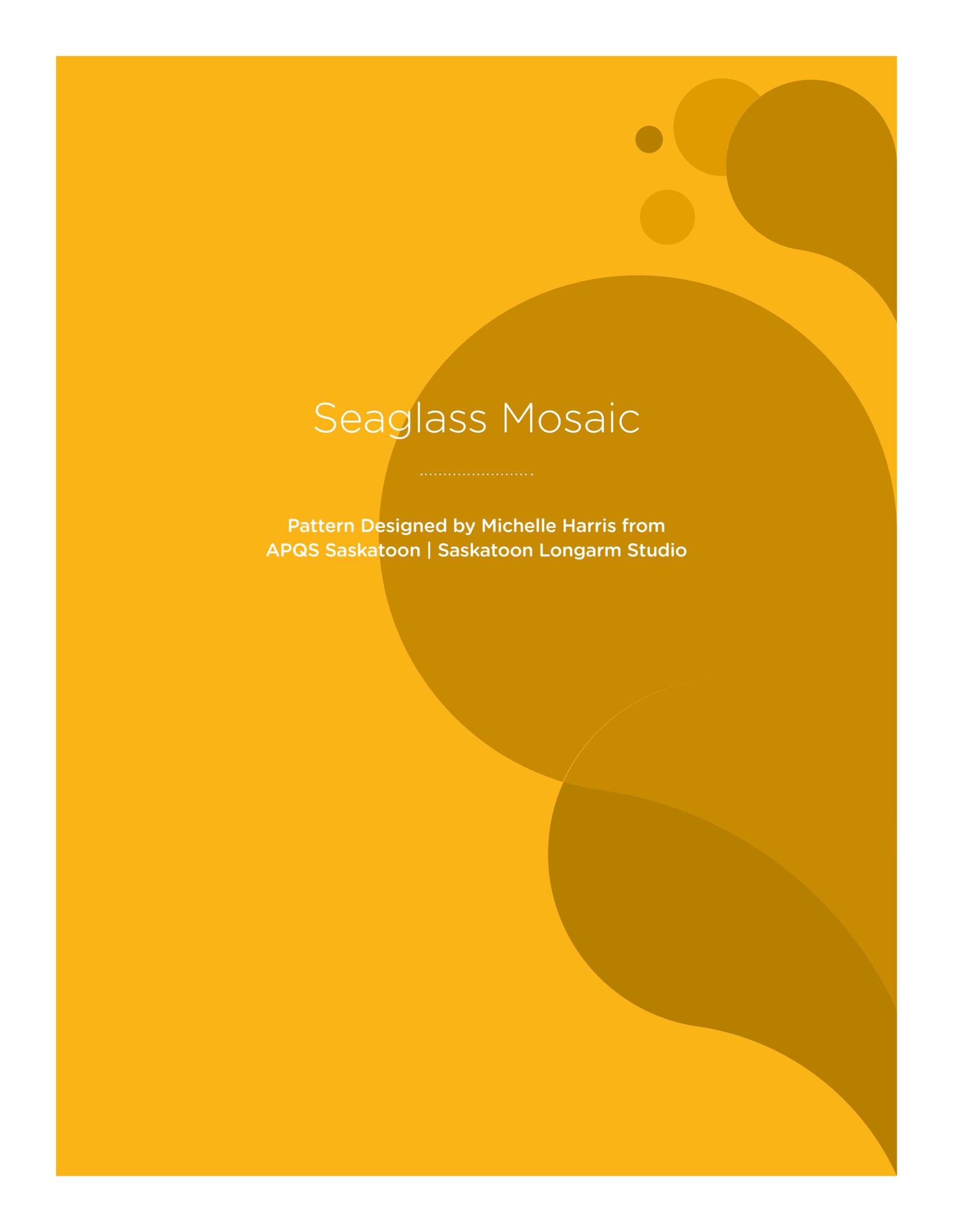
After quilting, measure the sides of the quilt and cut two flange pieces to this length. Baste the flange strip to the left and right sides, aligning the raw edge of the flange strip with the raw edge of the quilt. Repeat with the top and bottom edges. Add binding on top of the flange, again matching raw edges of binding with quilt edge and flange edge. Trim quilt and finish by stitching the binding to the back of the quilt.

Right Foot



Left Foot





Seaglass Mosaic

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Pattern Designed by Michelle Harris from
APQS Saskatoon | Saskatoon Longarm Studio

Surf Sand and Fun

Pattern Designed by Jenny Root from APQS Lethbridge | Finely Quilted



Finished Size: 62" x 78"

Take one simple repeated block, surround it with a couple of borders, and make it sparkle! This quilt works very well with scraps! Gather your pile of scraps and start with 10-inch squares to follow along with the cutting instructions.

Another way to piece the block units is to start from 2 ½" strips and use a strip tube ruler. At the end of the instructions is a black and white drawing for you to use to doodle some quilting ideas!

Yardage and Cutting instructions

2-½ yards (2.3m)	Background	Cut 6 strips, 10" x WOF*; sub-cut into 10" x 10" squares, getting four from each strip. Cut 11 strips, 2 ¼" x WOF* sub-cut into squares. Each strips will give you 18 or 19 squares. You need 192 of these small squares.
14 fat quarters	Chosen colors for the blocks and outer pieced border	Cut a total of 24 squares, each 10" x 10" Cut 20 strips, 2 ¼" x 21" from your fat quarters; sub-cut into 192 small squares = 2 ¼" x 2 ¼" Cut the leftovers into 2 ½" wide rectangles of whatever lengths your fabric lends itself to
1 ¼ yards (1m)	Wide inner border	Cut 7 strips, 5 ½"
⅝ yard (0.5m)	Binding Batting & Backing	Cut 7 strips, 2 ½" x width of fabric You will need a piece 70" x 86"

*WOF = width of fabric, at least 42 inches

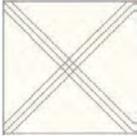
1 Sew the Blocks

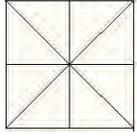
The basic block is made of four units, rotated around the center to make a ring of one color with a diamond in the center. There are flip out triangles on the corners of the block that I chose to sew in a scrappy way. You will need to sew 48 blocks.



For each of two blocks:

Use one 10-inch square of background (white) and one colored square. Draw two diagonal lines across the back 

Layer right sides together with the colored square. Stitch a seam ¼" away from each side of the drawn lines. 

Cut the unit apart into 8 sections: in half vertically and horizontally, and on each of your drawn diagonal lines. 

Press each section to obtain 8 half-square triangles units. They are just a bit bigger than 4 ½", so that you can now trim them down to an accurate 4 ½" square unit, since sometimes these half-square triangles get a bit wonky. 

Tip

If you are a really precise piecer, you can start with squares that are only 9 ¾" x 9 ¾" and you won't have to trim them down.

On the background triangle, place a small square of colored fabric, sew exactly on the diagonal, then flip back the flap and press. I like to trim off the extra layers below to reduce bulk, but some people just leave them as is.

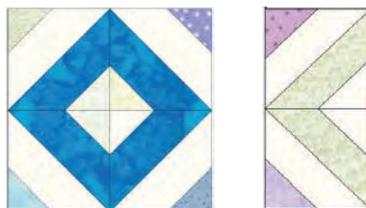


Repeat this process, adding a small square of background fabric to the corner of the colored triangles.

Now your units should look like the diagram at right, still measuring $4\frac{1}{2}'' \times 4\frac{1}{2}''$.



Sew four units together as you would a four-patch, to make one block.



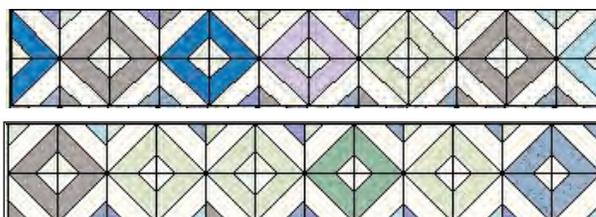
Combine the units as shown at right to sew 44 full blocks, and 8 half blocks to use as the ends for the staggered rows.

2 Piece the Quilt Center

Lay out the blocks into 8 rows. Rows 1, 3, 5 and 7 will have 5 full blocks, and two half-blocks on each end.

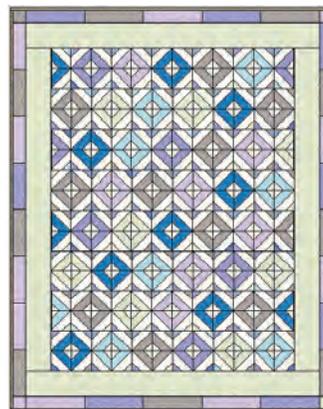
Rows 2, 4, 6 and 8 will have 6 full blocks.

Move the blocks around until you like the way the colors are distributed. Sew each of the row's blocks together, then sew the rows together to create the quilt's center unit. It will be $48\frac{1}{2}'' \times 64\frac{1}{2}''$.



3 Add Wide Inner Border

Piece the border strips together as needed to obtain two rectangles measuring $5\frac{1}{2}'' \times 64\frac{1}{2}''$ for the side borders, and 2 rectangles measuring $5\frac{1}{2}'' \times 58\frac{1}{2}''$ for top and bottom borders. Attach the side borders first, then press seams toward the border fabric. Next add the top and bottom border sections to the quilt center; press seam toward border fabric.



4 Add Outer Pieced Border

Sew all the $2\frac{1}{2}''$ rectangles of colored fabrics together end to end to make one really long strip. Cut to the needed lengths for side borders, ($74\frac{1}{2}''$) and sew them on. Press toward the inner border. Cut the needed lengths for the top and bottom borders ($62\frac{1}{2}''$) and sew them on. Press again toward the inner border.

Piecing Design Variation

Although the yardage chart specifies fat quarters to use for your colored areas, you can use pre-cut 10'' squares. You will need about 36 squares for the quilt body, and you won't make the outside pieced border. If you want an outer narrow border, just get $\frac{2}{3}$ yard (.6m) of a particular fabric. The quilt can be sewn without staggering the rows of blocks as shown at right. Just sew all your units into 48 full blocks and lay them out into 8 rows of 6 blocks each.

