Rainbow Drops
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Materials:
• 1 yard black fabric or black scraps
• Approximately 4 yards of scraps in various colors.
  o Sort your scraps into color families. I used pink, red, orange, yellow, green, blue, and purple. Don’t stress about which color family a scrap belongs to – you’ll take care of that during the design stage.
  o Alternatively, use whatever colors you have and lay them out in an interesting design (see two color layout at end of pattern for an example).
• ½ yard for binding
• 3 ½ yards for backing
• Batting – twin or at least 57” x 80”

Finished size: 51” wide x 72” long

Cutting Directions:
1. Black fabric – If using yardage, cut 8 WOF (width of fabric) strips, each 3½” wide. Sub-cut into 97 squares, each measuring 3½”. If using scraps, cut 97 squares, each measuring 3½”.
2. You will need approximately 50-60 3½” squares in each of the seven color families (pink, red, orange, yellow, green, blue, and purple). Cut 374 total 3½” squares (316 squares if cutting setting triangles separately – see note below).
  • Note that squares will be cut down to form the setting triangles along the sides and top/bottom, and for the setting corners. Use an EZ Angle ruler or mark the diagonal and add ¼” for the seam allowance.
  • If you want to cut the specific size, the setting triangles and corners can be cut from 3 7/8” squares then cut on the diagonal to form 3 ½” triangles. You will need 10 squares each of pink and purple (forming 20 triangles each) and 2 squares each of the five remaining colors (forming 4 triangles each). The setting corners will be large and trimmed after they are sewn on.
3. Cut binding strips – 6 strips 2 ½” by width of fabric. You can make this scrappy as desired.
**Design layout:**

You can start with the black squares, or just start with step 3 and fill in black squares as you go – whichever is easier for you.

1. Start with the black squares. Lay out the double black squares on point in six vertical columns – two black, leave a space, two black, leave a space, etc. per the diagram. Leave space between the columns for the other columns that will be filled in later steps.
2. Fill in the rest of the black squares on point in between the double black squares in 5 columns – two spaces, black, two spaces, black, etc. per the diagram.
3. Start on the left with pink scraps. To achieve the color blending effect, put your purplish pink squares to the far left, the true pinks in the middle, and the more reddish pink squares towards the right. Fill the column of setting triangles, corner triangles, the first setting triangles across the top and bottom, and the
next two columns up to the first double black column and 2 or 3 of the open squares in the double black column.

4. Fill in the next three columns with red squares. Place your pinkish red squares to the left, red squares in the middle, and orangish red squares towards the right. Fill in the remaining open spaces on the double black column shared with pink, and 2 or 3 of the open squares in the double black column that will be shared with orange. Place setting triangles at the tops and bottoms of two of the columns of red squares.

5. Repeat step 4 with yellow, green and blue squares and setting triangles.

6. Repeat step 3 with purple on the far right.

**Piecing Directions:**

1. Piece diagonal rows, using a ¼” seam.
   - To keep your pieces in order, I recommend working on one diagonal row at a time.
   - The setting triangle will always be the first piece in the row.
   - Note that rows starting from the side will have the setting triangle angling up, and rows starting from the bottom will have the setting triangle angling down.
   - If you laid out your squares in a color wash like the diagram, the next square will be in the order of the rainbow (pink to red to orange to yellow to green to blue to purple).

2. Press rows with seams pressed to the right for even rows and to the left for odd rows.

3. Join rows together. Seams should butt up against each other.

4. Add setting triangle corners. They will be larger than necessary and should be trimmed even with the sides of the quilt.

5. Stay stitch approximately 1/8” - 3/16” from edge of quilt to keep bias setting triangles from stretching.
Alternate two color layout