

Picture Frame Quilt
By Myrna Ficken

Materials

1 Jelly Roll of fabric
1 yard fabric A (center rectangle and strips)
 $\frac{2}{3}$ yard fabric B (framing strips)
 $\frac{1}{2}$ yard fabric C (framing strips)
Backing

Fabrics A, B and C should coordinate with your jelly roll.

Cutting Instructions

Arrange the jelly roll fabric strips in the order you want them. Cut each strip in half width-wise and arrange them in two stacks in your preferred order.

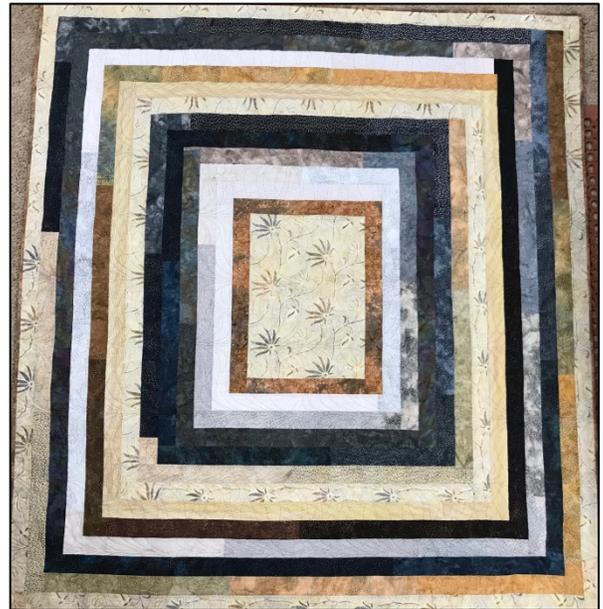
Using Fabric A, cut one rectangle 14" by 20". Cut the remaining fabric into 2- $\frac{1}{2}$ " strips.

Using Fabric B, cut as many 2- $\frac{1}{2}$ " strips as you can get. You will need three for the first frame and the rest for the binding.

Fabric C will be cut into 2- $\frac{1}{2}$ " strips also. You will need 4 strips for the second frame and to intersperse the others into your jelly roll stacks.

Assembly

- Sew the first stack of jelly roll pieces together, end to end. Do the same with the second stack.
- Using Fabric B strips, sew 2 $\frac{1}{2}$ " strips to the top and bottom of the rectangle. Press them to the outside. Sew strips to the sides and press them.
- Now add jelly roll strips from the first stack, first to the top and bottom and then to the sides. Press and trim after adding each strip. Continue adding the strips to each edge of the rectangle until you have 5 "rows" around it. (If you come to the end of a side and have a very short piece of the jelly roll strip to use starting the next side, trim it off.)
- Then add a 6th row around the rectangle using Fabric A.



Finished Size: 66" x 72"

- Add the 7th row using Fabric C. Continue to press and trim after each strip is added.
- Now use the rest of the first stack from your jelly roll (starting on the same side on which you ended before adding frame 2). Join the last strip of stack 1 to the first strip of stack 2, and continue until you have 5 more rows around the center rectangle (12 rows total). You should have a few extra strips if you have added strips from the C Fabric.
- Then using Fabric A, add one more row to the quilt top.

You are now ready for the batting and backing. Once it is quilted, use Fabric B for your binding.

Note:

There are many options for the quilt top. Highlight a beautiful hand-dyed or painted fabric as your focal point, or choose an attractive panel. Off set the “picture” by adding more rows on the top or bottom and one side before adding more complete rows. Make it your own style!

Sample Details: Quilters Dream 70/30 blend, Glide Thread Anchor Magna Glide Dark Gray Bobbin. Pattern by Wasatch Quilting Designs, Oriental Leaf E2E. Quilted on APQS Lucey and Quilt Path Computerized System.