

Big Star



33 x 36 1/2

Materials

1 yard background fabric

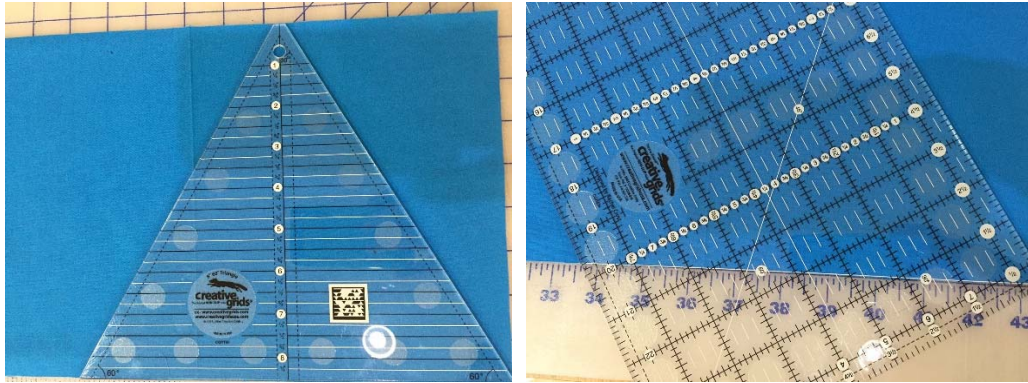
6 quarter-yard cuts, or 12 charm squares for star points.

I used a Creative Grid 60° Triangle Ruler (#CGRT60) to cut my 60° cuts. If you have this ruler, cut your star point fabric strips and background fabric strips to a width of 8-1/2 inches. However, if you plan on using the 60° line on a regular cutting ruler, cut the star point fabric strips to a width of 9 inches. The background fabric will still be cut at 8-1/2 regardless of the ruler you are using.

Because we are doing 60° cuts you will be dealing with bias edges. Handle the fabric carefully. I use starch or starch alternative to help keep my bias edges from stretching.

If you are using a fat quarter for the star point fabrics and the Creative Grid ruler, cut a strip that is 8-1/2 inches by 20 inches (9 inches if using a regular ruler.)

You will then cut the triangles out. You will need 2 equilateral triangles for each star point. The Creative Grid ruler will blunt one of the points which is helpful if you decide to use directional fabric. It also helps you keep the grain line in the same direction. See the photo below.



From the background fabric, cut (1) 8 ¼ strip of fabric. We will be sub-cutting this into 8 half triangles. This is quick with the specialty ruler. On the specialty ruler you'll find lines next to the center line that let you cut your half triangle a quarter inch bigger than the center line. This gives you your seam allowance.



You can do the same thing with your regular ruler. Cut the diagonal using your 60° line and then cut your straight line ½ inch away from the top point as shown below.

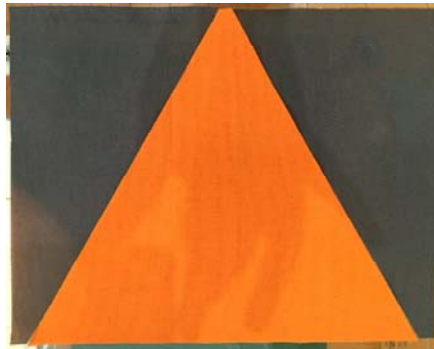


Cut (2) 8-1/4 inch by “width-of-fabric” (WOF) strips of background fabric. You will want to sub-cut the following:

- Four 8 ¼ by 12 ½-inch rectangles
- Four 8-¼ by 3 ½-inch rectangles
- Two 3 ½ x 33-inch strips.

Sewing

A design wall is helpful in laying out this quilt. It will help you keep the colors lining up correctly. If this is your first project using 60° triangles, it can get a little confusing when you are sewing the triangles together because they don't line up like squares. The magic is that you are still sewing straight lines and as long as you are putting points and long sides in the right places, it will be a very quick project.



When I am sewing 60° triangles I press my seams open to reduce bulk in the triangle points.



Layout



My sample was quilted using an APQS Freedom and Quilt Path. I used Superior Omni Medium Grey #3024 on the top and Superior SuperBob Gray #622 in my bobbin. To give the quilting dimension, I used Quilters Dream Poly Puff. Two pantographs were used, Modern Wave and Modern Wave 2. Both were designed in Quilt Path and are available for purchase at www.digitechpatterns.com.

I would love to see your versions of this pattern! Send pictures, questions and comments to...

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